



First Draft  
10/23/24

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*Our story starts with a two-page spread.*

**PAGE 1 (5 PANELS)**

**Page 1, Panel 1.**

Single color background with large writing, "YOU SHOULD KNOW:"

**Page 1, Panel 2.**

CARA smiles kindly, looking at the reader while holding out a copy of "The Dirt" cover to be added later.

1) CAPTION: Everything in this book happened in real life.

2) CARA: It's true.

**Page 1, Panel 3.**

LIAM, also looking at the reader, makes a playful, menacing face his arms out in the air.

3) LIAM: People's names have been changed to protect their identities!

**Page 1, Panel 4.**

TONY looks at the reader as well. He makes a calm dopey smile.

4) TONY: Also, everyone is drawn as food-people cause food-people are more fun to draw.

**Page 1, Panel 5.**

Largest panel on page - a very tired, very weathered old man frowns. Next to him, wearing the exact same clothes, is a happy old man (who happens to be a beet veggie-person). The happy beet old man is giving the thumbs up. Both old men have pencils coming in from off page drawing them.

5) CAPTION: Try it, you'll probably agree.

6) CAPTION: Beat Old Man < Beet Old Man

*Lettering note: Please place Caption 5 on top of the old man and beet old man.*

**PAGE 2 (6 PANELS)**

**Page 2, Panel 1.**

Liam talks to the reader while holding up a board book with a carrot sitting on a potty that is train. Please write in: "Choo, choo, toot, toot"

1) LIAM: I bet you're thinking: Food characters?! What am I about to read a baby book like, "Mr. Happy Carrot's Potty Train"?

**Page 2, Panel 2.**

Cara continues to talk to the reader as a baby orange reaches for the copy of The Dirt. Cara holds it up away from the baby.

2) CARA: You are not.

**Page 2, Panel 3.**

Liam talking directly to the reader points to a poster of a banana character that looks kind of like Peely from Fortnite.

3) LIAM: You'd read a book with an animal character, right? Why not give food characters a chance?

4) LIAM: In that game Fork-Knife Bananny's a food character!

**Page 2, Panel 4.**

Tony, in the foreground, looks at the reader. In the background Cara looks down concerned at the baby who cries reaching for The Dirt. Cara is still keeping the book out of the baby's reach.

5) TONY: So, like, keep an open mind and read this totally forced joke:

**Page 2, Panel 5.**

A super shady looking asparagus looks like they're about to steal money out of a salvation army type donation pot that a lemon nun is standing out front of.

6) NARRATOR: What do you call a shady asparagus?

7) NARRATOR: Aspara**SUS**!

**Page 2, Panel 6.**

Liam looks proud of himself.

8) LIAM: See, no kindergartener book would have, "sus" in it!

**PAGE 3**

*I love quick cast intros before books! For each of our main cast, I'd like to have a school yearbook picture of them next to their description.*

**TITLE HEADER LARGE: VIPs**

**TITLE HEADER SMALLER: Very Important Produce**

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**Image:** *Liam makes a big toothy grin. Motion lines around him.*

Broccoliam (**Liam**) - Hyper, impulsive, broccoli.

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**Image:** *Cara makes a half smile.*

Cara-ot (**Cara**) - Serious, moral, carrot.

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**Image:** *Tony kindly smile.*

Potatony (**Tony**) - Spacey, skater, potato.

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*Small at bottom of either page 3 or 4:*

**Bold** = Name character goes by.

**PAGE 4**

*More of our main cast intros in same format as page 3.*

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**Image:** *Mrs. Tomato smiles gently.*

**Mrs. Tomato** (The 4th Grade Teacher) - Puts up with a lot.

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**Image:** *Ms. Cremini looks grumpy.*

**Ms. Cremini** (The Principal) - Cranky, mushroom, lives for fancy food.

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**Image:** *Mr. Onion smiles big, a fly or two buzz around his head. There are a few scent lines above his head as well.*

**Mr. Onion** (The ~~Gym~~ Music Teacher) - Muscled up, stanky.

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**Image:** *Pickyle looks smug.*

**Pickyle** - Self-obsessed, famous pickle astronaut.

**PAGE 5**

Single-color design page, or maybe even a picture of some dirt? I thought it would be cool to incorporate actual pictures of dirt/grass/bark/leaves into the design of the book when possible.

**PAGE 6**

**CHAPTER ONE**

**Liam, Cara, and Tony**

Liam, Cara, and Tony wait at a bus stop in a normal looking suburban neighborhood in the Northeast. It's fall. They are all distanced from each other. They all have their backpacks on. Well, Cara and Tony do. Liam is holding his by the strap and kicking it playfully into a pile of leaves. Please draw in, "kick, kick, kick" sound effects. He is hyper, wiggling and smiling big. Cara calmly reads from a book that we can't see the cover of. Tony looks content while examining his skateboard. *(Whenever we Tony, or anyone else on skateboards they have a helmet on.)*

**PAGE 7 (3 PANELS)**

**Page 7, Panel 1.**

Liam, Cara, and Tony are all squeezed close to each other on a single bench seat in the back of their school bus. Liam is in the middle taking up too much space. Cara glares at him. Tony is totally unaware. The bus is filled with other fruit and veggie kids.

1) NARRATOR: Liam, Cara, and Tony spend most of their time together.

**Page 7, Panel 2.**

Close in on Liam, he now snarls at Cara who is nudging him over into Tony. Tony looks unhappy.

2) NARRATOR: Not by choice. They just have the same bus stop and are all in Mrs. Tomato's class.

**Page 7, Panel 3.**

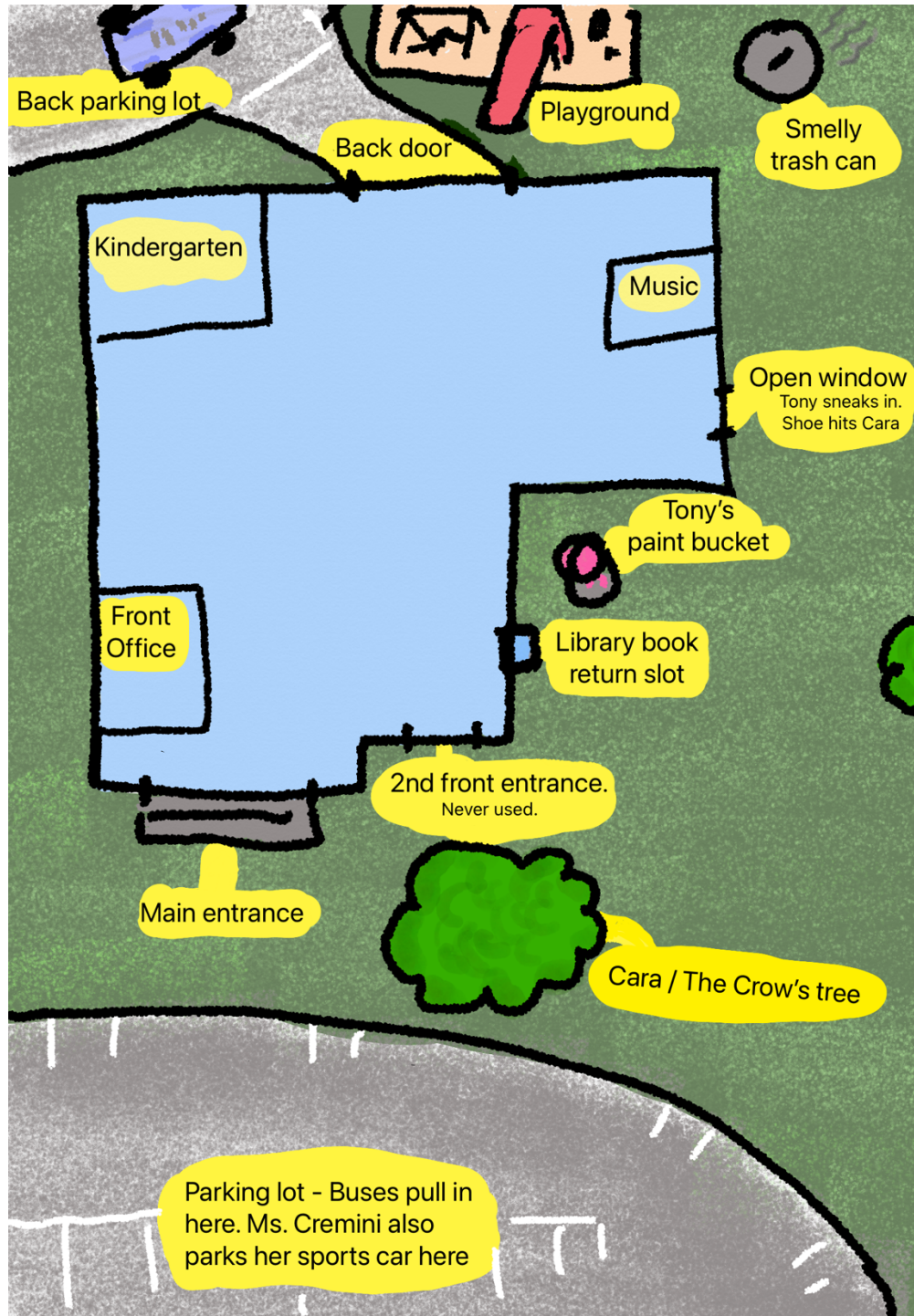
Large- Outside the bus now- From behind looking in, we can see that Liam, Cara and Tony are all in an argument. Liam's hands are in the air. The bus is pulling up to the school.

3) NARRATOR: Their parents even have the same job. They're farmers.

4) NARRATOR: Don't think too hard about that.

Lettering note: Inside the bus, we see slightly opaque word balloons with scribbles in them coming from Liam and Cara.

Here's a super rough map of the school grounds that will be important when laying out the mystery portion of our story. Proportions are way off, but this is the general idea of where things need to be. Inside the school I only mention rooms that will matter based on story points.





**PAGE 8 (4 PANELS)**

**Page 8, Panel 1.**

Liam, Cara, and Tony exit their bus and walk towards the front entrance of a single story, brick building-- Plantsboro Elementary! There's a big sign for the school. We see a large, climbable, full evergreen tree out front.

There are loads of other fruit and veggie kids entering the school including a few students we'll see often: GUS an asparagus punk kid, SQUASHA a popular girl squash, COLIN FLOWER a popular boy cauliflower, and EGGPLANTOINETTE a tough looking eggplant girl.

Cara is first out of the bus, headed to the school. Tony and Liam trail behind.

1) NARRATOR: The trio couldn't be more different:

**Page 8, Panel 2.**

Close in on Liam stepping off the bus, talking a mile a minute to GUS who looks uninterested.

2) NARRATOR: Liam wiggles and talks **a ton**.

**Page 8, Panel 3.**

Close in on Cara walking into the school. An avocado teacher smiles while holding the door open for her. Cara doesn't acknowledge.

3) NARRATOR: Cara isn't very social and gets perfect grades.

**Page 8, Panel 4.**

Tony is seated on his skateboard out front of the school. He looks down at his hands smiling, while talking to himself imagining a happy octopus wearing eight different gloves.

4) NARRATOR: Tony talks a medium amount and says real odd stuff.

5) TONY: I wish I was an octopus. Then I could **FINALLY** wear eight gloves at once.

6) NARRATOR: See, odd stuff.

**PAGE 9 (4 PANELS)**

**Page 9, Panel 1.**

Liam, Cara, and Tony walk from the halls of Plantsboro Elementary into their classroom (which has no door). Cara is hurrying in, but she notices the door is gone. Liam and Tony trail behind, unaware. Tony is holding his board, not skating.

1) NARRATOR: Liam, Cara, and Tony live in a small town called Planstboro.

**Page 9, Panel 2.**

Wide- inside the classroom we see the other students mentioned on page 8 and MRS. TOMATO in front of the class smiling. LOTS of things are noticeably missing from the classroom. Chairs, desks, furniture, books. Things not missing (yet): a clock, a flag, a chalkboard, a supply closet that is closed.

Liam, Cara, and Tony are making their way into class. Cara is looking back at the door. Liam, Cara, and Tony's desks are all in the front row. (They aren't seated yet.)

Liam's desk has no chair. Instead, just a rock for a seat. Next to his, Cara's space has a chair but only some carboard next to it, no desk. Next to her, Tony has a desk and chair in his spot.

2) NARRATOR: All year, things have gone missing from their school. **Lots of things.**

**Page 9, Panel 3.**

Liam is seated on a big rock covered in moss. He has a desk though. (An arrow points to the rock "moss covered rock.")

3) NARRATOR: Things like Liam's chair.

**Page 9, Panel 4.**

Cara is seated on a chair but has some old damp carboard on her lap to use as a writing surface. (An arrow points to carboard "old damp carboard.")

4) NARRATOR: Things like Cara's desk.

**PAGE 10 (6 PANELS)**

**Page 10, Panel 1.**

Surprised, Tony notices the door is missing. Cara looks bummed.

- 1) TONY: Look?! The door's missing!
- 2) CARA: I saw.

**Page 10, Panel 2.**

Split panel - Liam looks over to the missing door. He envisions the same space with the door there. The door he envisions has a big painted four on it and a thin glass window. Maybe some hearts or glowing lines around the door in his imagination.

- 3) LIAM: Oh yeah! Totally underrated door. It was **so** good at being open. And being closed? It was the best! **The best!**

**Page 10, Panel 3.**

Tony and Cara look bummed. Cara nods in agreement.

- 4) TONY: I wish they'd find where everything is going.

**Page 10, Panel 4.**

Close - Excited, Liam is standing up on his rock now.

- 5) LIAM: I know where it's going.
- 6) LIAM: Things are exploding at night!

**Page 10, Panel 5.**

Pull back to show both Liam and Cara. Cara rolls her eyes. Liam is hyper, intense, still standing on his rock.

- 7) LIAM: Like, just out of nowhere...

**Page 10, Panel 6.**

Liam yells out, his fists clenched, intense. Cara is startled. She jumps big.

- 8) LIAM(LARGE): **BLAM!**

**PAGE 11 (6 PANELS)**

**Page 11, Panel 1.**

Cara scoffs. Liam is annoyed.

- 1) CARA: That isn't happening.
- 2) LIAM: You have a better guess?

**Page 11, Panel 2.**

Cara makes a serious face. Liam looks confused.

- 3) CARA: It's a test.

**Page 11, Panel 3.**

Liam and Tony laugh at Cara. She looks very annoyed by this. Please draw in laughing sound effects.

- 4) LIAM: How's missing stuff a test?
- 5) CARA: Teachers hid everything. They want us to think outside the box and find it.

**Page 11, Panel 4.**

Tony smiles. Liam continues to laugh at Cara. She is glaring mad at Tony. She does NOT like being mocked.

- 6) TONY: This is Planstboro Elementary, not some spy school.
- 7) CARA: What do **you** think is happening?

**Page 11, Panel 5.**

Tony calmly smiles while holding out four fingers. Liam and Tony look stunned by how odd Tony's answer is.

- 8) TONY: Four words: Aliens with big suitcases!

**Page 11, Panel 6.**

Liam is laughing looking at Tony. Cara is glaring at Liam. Tony has his hands cupped around his mouth yelling. Mrs. Tomato notices the commotion.

- 9) LIAM: Dude, you know how dumb that sounds?
- 10) CARA: As dumb as, "things exploding on their own"?
- 11) TONY: Boo! You two stink! Boo!

**PAGE 12 (4 PANELS)**

**Page 12, Panel 1.**

Mrs. Tomato is calm as she gets the classes attention.

1) MRS. TOMATO: That's enough. Just because someone has a different idea than yours doesn't mean they're not smart.

**Page 12, Panel 2.**

Cara and Liam both look confused by what Mrs. Tomato is saying. Tony isn't paying attention.

2) MRS. TOMATO: We all come to problems with different **viewpoints**.

**Page 12, Panel 3.**

The class watches as Mrs. Tomato draws a symbol on the board that looks like this...



3) MRS. TOMATO: Officer Walter Melon is doing his best to investigate the missing things.

4) MRS. TOMATO: Until he finds the stuff, we'll just have to do **our** best to learn.

**Page 12, Panel 4.**

Mrs. Tomato points to the symbol looking out at the class.

5) MRS. TOMATO: Now, what symbol is this?

**PAGE 13 (4 PANELS)**

**Page 13, Panel 1.**

Liam tilts his head to the right while looking at the symbol on the board.

1) LIAM: What do you mean? It's a letter P on its side.

**Page 13, Panel 2.**

Tony tilts his head to the left while looking at the board.

2) TONY: No way, it's a lowercase d on its side!

**Page 13, Panel 3.**

Cara, her head remaining untitled, looks up at the board.

3) CARA: It's neither.

**Page 13, Panel 4.**

Mrs. Tomato smiled big. The kids look confused.

4) MRS. TOMATO: You're all correct.

**PAGE 14 (3 PANELS)**

**Page 14, Panel 1.**

Liam, Cara, and Tony all look confused.

1) TONY: What?

2) LIAM: Yeah, three answers can't all be right!

**Page 14, Panel 2.**

Cara looks frustrated. Mrs. Tomato kindly smiles.

3) MRS. TOMATO: Sure, they can.

**Page 14, Panel 3.**

From behind Mrs. Tomato, we see Cara looking annoyed, Liam confused tilting his head to the others side now and Tony staring off out the window his attention already gone. He sees a CROW in the way distances. (We'll see this crow a lot later. It's ugly and angry.)

4) MRS. TOMATO: It just depends on the **viewpoint** of each person.

**PAGE 15**

Single-color design page.

**PAGE 16**

**CHAPTER TWO**

**Muscles, Mustaches, Mr. Onion, and Music (Kinda)**

MR. ONION high fives Liam and a line of students as they enter his music classroom. Cara looks annoyed. Though his classroom says music on the door, it looks a whole lot like a makeshift gym.



**PAGE 17 (5 PANELS)**

**Page 17, Panel 1.**

Intense - Mr. Onion is wearing a foam finger that says music.

1) MR. ONION: Let's go music, let's go!!

**Page 17, Panel 2.**

Liam, Tony, and most of their class join in! They all love Mr. Onion. Cara does not.

2) EVERYONE BUT CARA: Let's go music, let's go!!

**Page 17, Panel 3.**

Mr. Onion smiles while patting the top of a stand-up piano that is painted to look like a football field.

3) MR. ONION: Who's ready for a game of **Speed-ano!**?

**Page 17, Panel 4.**

Liam taunts the other kids. Cara rolls her eyes.

4) LIAM: You're all going down! I trained for two hours every night this week!

5) CARA: Why would you do that?

**Page 17, Panel 5.**

Liam looks proud. Cara is confused.

6) LIAM: I'm gonna go pro in Speed-ano.

7) CARA: Pro? Mr. Onion just made it up cause he doesn't know how to teach music.

**PAGE 18 (5 PANELS)**

**Page 18, Panel 1.**

Music notes fly as Mr. Onion slams on the keys. He is focused. Cara looks unimpressed. The rest of the class is huddled around the piano excited.

1) NARRATOR: **Speed-ano** is a "music" game. The goal is to play every key on the piano, from low to high, in order as fast as you can.

2) NARRATOR: Players are timed. There's even a camera set up for replay to make sure all notes are hit.

**Page 18, Panel 2.**

Cara pouts over in the corner talking to herself. Liam overhears. He's stunned.

3) CARA(small): Speed-ano so boring.

4) LIAM(LARGE): Speed-ano is **NOT** boring!

**Page 18, Panel 3.**

Squasha gets very worked up which startles Cara. Tony notices.

5) SQUASHA: What did you say about Speed-ano?!

6) CARA: I just wish Mr. Onion taught us about music in music class.

**Page 18, Panel 4.**

Tony shrugs. Cara is annoyed.

7) TONY: Music's not his thing. He's more a sports guy.

8) CARA: He's our **music** teacher, not our **gym** teacher!

**Page 18, Panel 5.**

Close on Tony, empathic. He imagines Ms. Celery (an older tough looking gym teacher who is Celery.) Mr. Onion looks over at her in the gym jealously.

9) TONY: He **really** wants Ms. Celery's gym teacher job. I hope he gets it one day. I'm rooting for him.

**PAGE 19 (4 PANELS)**

**Page 19, Panel 1.**

Liam shrugs, Cara is annoyed.

1) LIAM: I think he's a great music teacher!

2) CARA: Liam, he calls bands, "music teams" and instruments, "noise equipment."

**Page 19, Panel 2.**

Liam points over to Mr. Onion who is on his laptop playing some music. We see music notes starting to come out.

3) LIAM: Look, he's playing a song now. That's a pretty music-teachery thing to do!

**Page 19, Panel 3.**

Liam and Cara watch as Mr. Onion intensely talks to the students around him. Cara looks confused.

4) MR. ONION: Listening to this song musicing! You got to train hard to get that good.

5) CARA: Is he playing the theme song to Sports News?

**Page 19, Panel 4.**

Liam looks a bit embarrassed as Mr. Onion is intensely yelling like he's cheering on a sports team.

6) LIAM: Yes. Yes, he is...

7) MR. ONION: Let's go, music! Let's go!

**PAGE 20 (6 PANELS)**

**Page 20, Panel 1.**

Liam looks proud as Mr. Onion pats the piano again.

1) MR. ONION: Okay! Our record holder Liam will be the main event. But first, I want some other players to get a chance.

**Page 20, Panel 2.**

Mr. Onion looks over at Cara smiling.

2) MR. ONION: Cara, why don't you kick things off?

**Page 20, Panel 3.**

Cara is expressionless. Mr. Onion looks surprised.

3) CARA: No.

**Page 20, Panel 4.**

Mr. Onion smiles sincerely. Cara looks agitated.

4) MR. ONION: Now Cara, don't worry. Music isn't about winning or losing, it's about how you play the song.

5) CARA: That doesn't make sense.

**Page 20, Panel 5.**

Mr. Onion lifts a big rule book towards Cara. Cara isn't paying attention to him.

6) MR. ONION: Oh, the rules are confusing you? Don't worry, I've written a rule book.

**Page 20, Panel 6.**

Mr. Onion drops the big book on a table next to Cara. She looks startled.

7) SFX (LARGE): THUNK!

**PAGE 21 (6 PANELS)**

**Page 21, Panel 1.**

Mr. Onion walks away from Cara back towards the piano. Cara looks down talking to herself.

1) MR. ONION: Give it a read. When you're ready, you get next turn.

2) CARA (small): I'm gonna tell Principal Cremini about this.

**Page 21, Panel 2.**

Mr. Onion's posture gets super straight, Spidey-sense type lines appear.

3) MR. ONION: Ms. Cremini? Where?!

**Page 21, Panel 3.**

Mr. Onion jumps across the room to his desk. Kids dive out of his way.

**Page 21, Panel 4.**

Mr. Onion frantically opens the top drawer to his desk.

**Page 21, Panel 5.**

Small close - Mr. Onion looking down into the draw smiling. We don't see what he sees yet.

4) NARRATOR: Mr. Onion has a crush on Ms. Cremini, and she told him once that he was **stanky**.

**Page 21, Panel 6.**

Small close - Mr. Onion grabs a Pine Sea Berry scented Pick Body Spray.

5) NARRATOR: (It's true, but not a nice thing to say.)

**PAGE 22 (3 PANELS)**

**Page 22, Panel 1.**

Large - Clouds fill the room as Mr. Onion completely covers himself in the body spray. Cara is disgusted. She does NOT like the smell. Imagine a magical girl transformation shot.

1) NARRATOR: Now, Mr. Onion always body-sprays himself every time he thinks she'll be in sniffin' distance.

2) MR. ONION: Where's Ms. Cremini? I heard her name!

**Page 22, Panel 2.**

Close - Cara holding her nose. Mr. Onion looks disappointed.

3) CARA: She's not here. I just said I'm going to tell her you aren't teaching us music.

**Page 22, Panel 3.**

Liam gets intense. Cara looks timid. If we see Mr. Onion, he looks worried.

4) LIAM: Why would you do that!?

5) LIAM: Ms. Cremini is **the worst** principal ever! She'll fire Mr. Onion, and he rules!

**PAGE 23 (5 PANELS)**

**Page 23, Panel 1.**

Mr. Onion pleads with Cara. She looks uncomfortable.

- 1) MR. ONION: If you don't tell her, I'll, um, I'll give you **perfect grades!**
- 2) MR. ONION: You won't have to do any **music-ups\*** for the rest of the school year!
- 3) CAPTION: *\*= music-ups are push-ups, but you make saxophone noises while doing them.*

**Page 23, Panel 2.**

Close, Cara is conflicted.

**Page 23, Panel 3.**

Cara is disappointed in herself.

- 4) CARA: Fine.

**Page 23, Panel 4.**

Mr. Onion goes back to smiling and points Tony towards the piano.

- 5) MR. ONION: Okay, well then, let's get back to it! Tony, you stretched and ready to Speed-ano?

**Page 23, Panel 5.**

Mr. Onion looks confused at Tony who is puffed up excited.

- 6) TONY: I'm **so** ready. I've got a new strategy. I'm gonna play with my nose.
- 7) MR. ONION: Tony, you don't have a nose?

**PAGE 24 (6 PANELS)**

**Page 24, Panel 1**

Tony smiles big near the piano. Liam and more importantly and closer, Cara looks on.

1) TONY: Time me, Muscle guy!

**Page 24, Panel 2-4.**

A few small panels of Tony smooshing his face slowly across the keys.

**Page 24, Panel 5.**

Close - Cara smiles while watching Tony. If we see Mr. Onion he's confused.

**Page 24, Panel 6.**

Close - Cara's smile fades as she looks closer at Mr. Onion.

2) NARRATOR: Cara felt she was doing the wrong thing by not telling Ms. Cremini about Mr. Onion. Cara does **not** like doing the wrong thing.

3) NARRATOR: She also does not like Mr. Onion very much at all.



**PAGE 25**

Single-color design page.

**PAGE 26**

**CHAPTER THREE**

**(Almost) Nobody Likes Ms. Cremini**

An above the head view of the hallway at Planstboro Elementary. We can see Liam, Cara, and Tony, are all walking in from separate hallways, about to converge at a central point lobby area. Ms. Cremini is there already, as always, she looks grumpy. Tony is hopping down the hall dragging his bag behind him (no skateboard in this scene). Cara is looking down and introverted. Liam is waving big at Colin Flower and Gus saying something. Liam is also holding a bag of cheese poofs, a trail of cheese dust behind him.

**PAGE 27 (4 PANELS)**

**Page 27, Panel 1**

As Liam, Cara, and Tony all get to the lobby, Liam and Tony look bummed to see Ms. Cremini. Cara, on the other hand, smiles and shyly waves at Ms. Cremini.

1) CARA: Hello, Ms. Cremini.

**Page 27, Panel 2.**

Ms. Cremini looks over to Cara and breaks her scowl for a moment to smile.

2) MS. CREMINI: Hello, Cara. Nice to see you today.

**Page 27, Panel 3.**

Ms. Cremini then spots Liam and Tony. Her smiles disappear. Liam is covered in cheese dust and Tony is on the floor. Tony is still dragging his bag. Liam and Tony both fake smiles.

3) MS. CREMINI: Ugh, and hello you two as well.

**Page 27, Panel 4.**

Ms. Cremini yells at Liam and Tony. As she walks away from them. They both frown.

4) MS. CREMINI: Liam, you look **filthy**, clean that gross cheese dust off your face.

5) MS. CREMINI: Tony, I think there's a better way you could wear your backpack! Fix it now!

**PAGE 28 (4 PANELS)**

**Page 28, Panel 1.**

Ms. Cremini is now further down the hall out of hearing distance. Liam pouts. Tony looks frustrated he's reaching in his backpack for a shirt.

1) LIAM: Ms. Cremini is the worst. I like my face cheese-dusted! Did she ever think of that!?

2) TONY: Did you know she won't even let me do skate tricks in the hall anymore just because I, "broke two trophy cases"?

**Page 28, Panel 2.**

Tony is holding out the shirt from his bag. It's a picture of Ms. Cremini's face looking grumpy with the text "Skater Tater Hater." Liam smiles big, touching the shirt with his Cheeto hands. Cara gives a look of disapproval.

3) TONY: I made t-shirts to protest, and she won't even let me give them out.

4) LIAM: Hehe, nice.

**Page 28, Panel 3.**

Cara looks timid. Liam animated, gets excited. Tony is dusting the cheese poof dust off his shirt.

5) CARA: She's always kind to me.

6) LIAM: That's cause you're a perfect student. She only likes perfect students.

**Page 28, Panel 4.**

Cara pouts. Liam smiles imagining Cara being handed a paper with a large infinity symbol with two plus symbols after it.

7) CARA: I'm not a perfect...

8) LIAM: Cara, you're so smart teachers made a new grade for you.

**PAGE 29 (5 PANELS)**

**Page 29, Panel 1**

Tony laughs while putting his shirt back into his bag. Cara blushes, embarrassed by the attention.

1) TONY: Yeah, and Ms. Cremini gave you that "Much Better Than All The Other Kids Award". I saw it on display in the new unbroken trophy case.

**Page 29, Panel 2.**

Cara is annoyed. She looks at Ms. Cremini still down the hall who is fussing at a kid blowing bubble gum.

2) CARA: That doesn't mean she likes me more.

**Page 29, Panel 3.**

Liam is waving his hands in the air all animated cheese poof dusk flying. He's mad.

3) LIAM: Does she give **you** detention just for being yourself? She's always like...

4) LIAM: "Sit still, Liam.", "Don't talk, Liam.", "Don't try and breed goat/rats in the school's basement, Liam."

**Page 29, Panel 4.**

Cara and Tony look at Liam weirded out by how mad he got. Liam breaths for a sec.

**Page 29, Panel 5.**

Repeat of panel 4, only now Liam smiles and points up his finger. Tony and Cara are confused.

5) LIAM: Oh, wait! I almost forgot! I made something for her.

**PAGE 30 (5 PANELS)**

**Page 30, Panel 1.**

Tony and Cara look confused as Liam runs down the hall towards Ms. Cremini while putting his hand in his backpack.

1) LIAM: Ms. Cremini, wait up!

**Page 30, Panel 2.**

Ms. Cremini is annoyed by Liam. She stops, he is next to her and taking something out of his bag.

2) MS. CREMINI: What do you want, Liam?

**Page 30, Panel 3.**

Liam looks angelic as he hands a card to Ms. Cremini. We can't see what it says on it yet. Ms. Cremini looks stunned. The card has cheese dust on it.

3) LIAM: I, um, made this for you.

**Page 30, Panel 4.**

Very confused, Ms. Cremini looks at the card it says, "get better soon" on it. Liam is holding back a smirk.

4) MS. CREMINI: 'Get better soon'?

5) MS. CREMINI: Liam, I'm not ill.

**Page 30, Panel 5.**

Liam is fighting to hold back his laughter. Ms. Cremini is looking mad. Cara and Tony are now nearby, they want to see what this is all about.

6) LIAM: Oh, I know.

**PAGE 32 (4 PANELS)**

**Page 31, Panel 1.**

Ms. Cremini is furiously. Steam comes out of top of her head. Liam is smiling big, as is Tony and a few other students nearby. Cara isn't laughing.

- 1) LIAM: It means, I hope you **get better** at your job **soon**.
- 2) LIAM: I don't think you're so great at this being a principal thing.

**Page 31, Panel 2.**

Liam smiles big. Ms. Cremini is glaring at him.

- 3) LIAM: Inside, I've listed a twelve-step plan that could really help you improve.

**Page 31, Panel 3.**

Ms. Cremini rips up the card while glaring at Liam. Throwing pieces at his feet. Shown via motion lines and several hands with, "rip, rip, rip" and, "toss, toss, toss" sound effects.

- 4) MS. CREMINI: This is the **wrong** day to mess with me!

**Page 31, Panel 4.**

Liam smiles big. Ms. Cremini is boiling over mad.

- 5) LIAM: See, that's number two on the list. Don't throw things at students.

**PAGE 32 (5 PANELS)**

**Page 32, Panel 1.**

Ms. Cremini's anger erupts. Action lines behind her.

1) MS. CREMINI: **That does it!** Now you can't go to today's assembly!

**Page 32, Panel 2.**

Liam smiles which makes Ms. Cremini madder.

2) LIAM: You know, sitting still and silent, listening to you talk about rules isn't my thing. So, this works for me.

**Page 32, Panel 3.**

Ms. Cremini looks devilish, lit like a horror movie villain.

3) MS. CREMINI: Liam, I won't be speaking at the assembly...

**Page 32, Panel 4.**

More intense! Flames appear behind her.

4) MS. CREMINI (LARGE): **PICKYLE will!!**

**Page 32, Panel 5.**

Liam is shocked.

5) LIAM: Pickyle?! At our school?! No way! This is the coolest!

**PAGE 33 (4 PANELS)**

**Page 33, Panel 1.**

PICKYLE stands in a hero stance looking very proud of himself as a crowd around him takes pictures and gawk while he leaves a coffee shop called, "Starfruitbucks". He's wearing his full space suite and helmet in every scene.

1) NARRATOR: Pickyle is the most famous person in Plantsboro cause he's been to space.

2) NARRATOR: He won a trip from a contest where he mailed in a few thousand yogurt lids.

**Page 33, Panel 2.**

At a hotel convention center, Pickyle speaks to a large crowd who look very interested in him. He's looking super smug. It says "Space Con" on the podium.

3) NARRATOR: Pickyle turned his space trip into a successful career as a, "space expert."

**Page 33, Panel 3.**

Inside a MeTube browser window, Pickyle, in front of a fake outer space set, talks to the reader.

4) NARRATOR: He's got a MeTube show called, "Pickyle: IN SPACE!", he sells these, "Trop-pickyle Space Shakes", and even has a cool catch phrase:

5) PICKYLE: No dill-emma is too big! Relish the day!

**Page 33, Panel 4.**

Liam, Cara, and Tony all look adoringly at Pickyle from a distance. Pickyle is busy being smug, he doesn't notice them.

6) NARRATOR: Pickyle's funny and charming and the only thing everyone in Planstboro agrees on. Planstboro loves Pickyle.

7) NARRATOR: He's a big dill.



**PAGE 34 (4 PANELS)**

**Page 34, Panel 1.**

Liam looks devastated. He pleads. Ms. Cremini smiles. Cara and Tony both look like they feel bad for Liam.

1) LIAM: You know that I'm his biggest fan! You **have** to let me come!

**Page 34, Panel 2.**

Close - Ms. Cremini evil smiles, Liam is destroyed.

2) MS. CREMINI: No, I think instead you should spend your time writing me an **apology** card.

**Page 34, Panel 3.**

Ms. Cremini walks away from Liam. He holds his head low. Cara and Tony look on concerned.

3) MS. CREMINI: Please include a **twelve-step** plan that you could take to becoming a better student!

**Page 34, Panel 4.**

Close in on Liam, his head still held low.

4) NARRATOR: Liam **really** doesn't like Ms. Cremini. Not one bit.

**PAGE 35**

Single color design page.

**PAGE 36**

**CHAPTER FOUR**

**The Assignment (or What This Book is About)**

Liam sits in Mrs. Tomato's room with only Mrs. Tomato. She looks content while reading a novel at her desk ignoring Liam who is seated on his rock at his desk. Liam is miserable, his head rested on his desk. Mrs. Tomato's book is called, "Goodlookin' Vampire Tomatoes in Lurv!"

**PAGE 37 (6 PANELS)**

**Page 37, Panel 1.**

Liam is once again about to fall asleep at his desk. From this angle, we can see the doorless entry to the classroom.

**Page 37, Panel 2.**

Repeat panel, only now Liam's posture is up as he hears voices coming in from the hall.

- 1) STUDENT (OP): That was life-changingly good!
- 2) STUDENT (OP): It was the best assembly that will ever happen!

**Page 37, Panel 3.**

The rest of Mrs. Tomato's class returns from the assembly buzzing with excitement. Liam looks envious. Colin Flower smiles big.

- 3) COLIN FLOWER: I still can't believe we got to hear him say 'Relish the day!'

**Page 37, Panel 4.**

Liam listens to every word with maximum envy. Everyone is all smiles including Squasha who is talking to Colin.

- 4) SQUASHA: I can't believe he's going to have a talk show!

**Page 37, Panel 5.**

Liam is shocked.

- 5) LIAM: \*gasp\* A new show!?

**Page 37, Panel 6.**

Cara looks excited.

- 6) CARA: Yes, his first episode is next week.

**PAGE 38 (5 PANELS)**

**Page 38, Panel 1.**

Tony smiles, Liam is hunching over destroyed.

1) TONY: You totally missed it, Liam. We all tried a new kind of Trop-pickyle Space Shake, too!

**Page 38, Panel 2.**

Liam flops his head onto his desk super dramatically. There's a big "THUMP" sound effect.

2) LIAM: I'll **never** forgive Ms. Cremini for this! **NEVER!**

**Page 38, Panel 3.**

Mrs. Tomato motions for Liam to relax.

3) MRS. TOMATO: Now students, let's try and calm ourselves. We still need to learn today.

**Page 38, Panel 4.**

Mrs. Tomato smiles while writing "NEWS" on the board.

4) MRS. TOMATO: I'd like to talk with you all about **the news**.

**Page 38, Panel 5.**

Cara does a fist pump excited. Liam and Tony look on in disapproval. Please draw in small, "fist pump!" as a sound effect near Cara.

5) CARA: The news? Nice!

**PAGE 39 (5 PANELS)**

**Page 39, Panel 1.**

Mrs. Tomato stands in front of the class holding up a newspaper. We do not see the name of the paper.

1) MRS. TOMATO: In America, we have something called free press.

**Page 39, Panel 2.**

Liam looks confused. Cara slightly smiles, proud of herself.

2) LIAM: Not true, my mom pays for the paper.

3) CARA: It means our news isn't run by the government.

**Page 39, Panel 3.**

Mrs. Tomato pats the paper as she continues talking to the students.

4) MRS. TOMATO: Correct, Cara! Yes, free press means journalists can report on **whatever** they want in **whatever way** they want.

5) MRS. TOMATO: As long as it's true!

**Page 39, Panel 4.**

Liam is confused still.

6) LIAM: That seems like a good thing. We like that, right?

**Page 39, Panel 5.**

Mrs. Tomato smiles kindly.

7) MRS. TOMATO: Yes, a very good thing, but it still does have some problems.

**PAGE 40 (5 PANELS)**

**Page 40, Panel 1.**

As Mrs. Tomato talks to the class, Cara is very interested. Tony is looking out the window not listening, once more we see our crow in the distance. Liam is listening, but he's having a hard time sitting still in his seat.

1) MRS. TOMATO: People make mistakes and have **bias**. So, sometimes the news might not be true, or at least not **fully** true.

**Page 40, Panel 2.**

Close on Liam wiggling. He's once again confused.

2) LIAM: What's bias?

**Page 40, Panel 3.**

Mrs. Tomato, eyebrows raised is rolling the newspaper while looking at Liam.

3) MRS. TOMATO: It's when a journalist's bad, **or good**, feelings about a person they're reporting on changes how they write their article.

**Page 40, Panel 4.**

Liam looks surprised.

4) LIAM: Real journalists don't that! Do they?

**Page 40, Panel 5.**

Mrs. Tomato smiles big. Once again, her students look confused.

5) MRS. TOMATO: Sure, they do. Not always on purpose, though.

6) MRS. TOMATO: It's a very hard thing to not just tell a story from your own viewpoint.

**PAGE 41 (5 PANELS)**

**Page 41, Panel 1.**

Mrs. Tomato looks excited while hitting the rolled-up paper on her hand. Cara looks excited.

1) MRS. TOMATO: The next few days we'll be making our own newspaper and each of you is going to be a journalist!

2) CARA(small): Nice.

**Page 41, Panel 2.**

Mrs. Tomato walks over to her supply cabinet. Cara is beaming, Liam is kinda listening, Tony looks uninterested.

3) MRS. TOMATO: I want you all to think of an article you would like to write for our newspaper.

**Page 41, Panel 3.**

Close - Mrs. Tomato is about to open her supply closet.

4) MRS. TOMATO: It can be on whatever you like. I'll grab everyone paper to brainstorm some ideas-

**Page 41, Panel 4.**

Repeat of above panel, only now Mrs. Tomato is hunched down disappointed. We do not see in the cabinet yet.

**Page 41, Panel 5.**

We see inside the cabinet. Every single supply in is missing, not a single-colored pencil or ruler left. Mrs. Tomato is majorly bummed.

5) MRS. TOMATO: Oh, no!

**PAGE 42 (4 PANELS)**

**Page 42, Panel 1.**

Mrs. Tomato walks away from the empty cabinet looking dejected. The class looks on empathetically.

- 1) MRS. TOMATO: I bought those supplies with my own money.
- 2) LIAM: That stinks. Sorry, Mrs. Tomato.

**Page 42, Panel 2.**

Mrs. Tomato forces a smile while grabbing the white board marker.

- 3) MRS. TOMATO: Oh, it's all fine, I guess we can just talk through our ideas together.

**Page 42, Panel 3.**

Mrs. Tomato slightly smiles, looking back at the class while holding her marker to the whiteboard.

- 4) MRS. TOMATO: Has anyone thought of a subject for their article yet?

**Page 42, Panel 4.**

Liam and Cara both yell out excited. If we see Tony or anyone else nearby, they are surprised by Liam and Cara's intensity.

- 5) LIAM AND CARA(TOGETHER): The missing supplies!



**PAGE 43 (4 PANELS)**

**Page 43, Panel 1.**

Liam and Cara turn to look at each other. Cara crosses her arms and pouts. Liam throws his hands up in the air in frustration.

1) CARA: I had the idea first!

2) LIAM: You can't do the same story as me!

**Page 43, Panel 2.**

Mrs. Tomato now stands between the two smiling, motioning her hands out towards the class. Liam and Cara pout.

3) MRS. TOMATO: Free press! Everyone can report on the same story if they like.

**Page 43, Panel 3.**

Tony makes a disapproving face.

4) TONY: I don't wanna report on missing stuff. I already have a title for **the best** article ever...

**Page 43, Panel 4.**

Tony puffs up, excited. Cara looks over at him smirking.

5) TONY: "Ten-day-old Turkey Sandwiches With Mayo Are NOT 'Still Totally Cool To Eat' Because It's 'Kinda Cold' In Your Basement."

**PAGE 44 (6 PANELS)**

**Page 44, Panel 1.**

Mrs. Tomato tries to hold back her judgement, but it's showing through gritted teeth.

1) MRS. TOMATO: That, um, that sounds like a very nice article, Tony. As long as you support your story with **reliable sources**.

**Page 44, Panel 2.**

Mrs. Tomato is now next to Tony. She smiles at him. Tony nods his head agreeing. Please draw small, "nod, nod" sound effect

2) MRS. TOMATO: The assignment isn't to make things up. It's to report on **facts**.

**Page 44, Panel 3.**

Tony smiles big. Mrs. Tomato is unimpressed.

3) TONY: Oh, I am the **reliable source**. And as for **facts**, did you know you can vomit and go number two at the same time?

**Page 44, Panel 4.**

Liam pleads to Cara. She mockingly smiles back.

4) LIAM: Seriously Cara, you can't write the same story as me!

5) CARA: I can write a better one.

**Page 44, Panel 5.**

Liam is irritated. He yells. Cara snarls at him.

6) LIAM: You think the stuff is missing because of a test! No one wants to read about how much you like tests!

**Page 44, Panel 6.**

Mrs. Tomato, arms crossed, is next to Liam and Cara who both look mad at each other. Mrs. Tomato is stern, not mad. She never loses her cool.

7) MRS. TOMATO: Okay you two, enough.

**PAGE 45 (4 PANELS)**

**Page 45, Panel 1.**

Mrs. Tomato kneels between Liam and Cara who both look away mad.

1) MRS. TOMATO: The missing supplies are the most important story this year, so more than one articles on it makes perfect sense.

**Page 45, Panel 2.**

Tony is intrigued. An eyebrow raised.

2) TONY: Most important story, hu? I'm gonna write about it too!

**Page 45, Panel 3.**

Tony is wide-eyed, there are action lines behind him. Liam and Cara look on confused.

3) TONY: I want my article on the front page of **The Dirt!**

*Lettering note: The Dirt is written large in the font chosen for cover logo.*

**Page 45, Panel 4.**

Mrs. Tomato looks at Tony confused. Tony looks proud.

4) MRS. TOMATO: Tony, what is The Dirt?

5) TONY: I think it should be our class paper's name.

**PAGE 46 (5 PANELS)**

**Page 46, Panel 1.**

Tony smiles, like a surfer dude, Woody Harrison type, he looks out the window he's seated near.

1) TONY: Think about it! We're going to dig up the dirt, and we're all, you know, fruit and veggie-people...

**Page 46, Panel 2.**

Cara and Liam give shrugs of approval.

2) CARA: Makes sense.

3) LIAM: I like it.

**Page 46, Panel 3.**

Mrs. Tomato looks surprised at Liam, Cara, and Tony.

4) MRS. TOMATO: It's nice to see you three agree on something.

5) MRS. TOMATO: I like it, let's call the paper The Dirt!

**Page 46, Panel 4.**

Mrs. Tomato is excited. She raises one finger in the air.

6) MRS. TOMATO: Oh, speaking of agreeing on! The class will vote on our favorite article.

7) MRS. TOMATO: The winner will get to read their article on the very first episode of...

**Page 46, Panel 5.**

Liam, Cara, and Tony eyes all open as wide as they can. They need to be on that show.

7) MRS. TOMATO(OP): Pickyle's new talk show!

**PAGE 47**

Single color design page.

**PAGE 48**

**CHAPTER FIVE**

**The Next Day at Lunch**

In the cafeteria, Liam, Cara, and Tony once again find themselves together. They eat their lunches not interacting with each other. They each have bagged lunches, not school lunch. They aren't eating veggies or fruit or, at least they are not seen clearly. Maybe sandwiches, pizza, burritos. I just want to avoid them looking like cannibals.

**PAGE 49 (4 PANELS)**

**Page 49, Panel 1.**

Ms. Cremini walks through the cafeteria, grumpy as ever, holding a tiny to-go food bag.

**Page 49, Panel 2.**

Liam, Cara, and Tony look at the bag as Ms. Cremini walks by them. Panel within a panel zoom in to show Ms. Cremini's bag says, "Padded Seats, Fancy Eats".

**Page 49, Panel 3.**

Ms. Cremini is now in the distance. Liam makes a face of disapproval.

1) LIAM: "Padded Seats, Fancy Eats" has super tiny to go bags.

2) TONY: Small amounts of food must be a fancy thing.

**Page 49, Panel 4.**

Liam wiggles on his chair while holding a sandwich in his hand. Cara doesn't look over at him while she talks and continues to eat.

3) LIAM: Squash-Burger has much awesomer, much quicker food.

4) CARA: Squash-Burger is fast food. Padded Seats, Fancy Eats, is fancy food.

5) CARA: It's different.

**PAGE 50 (6 PANELS)**

**Page 50, Panel 1.**

Liam talks with his mouth full; crumbs fall out. Cara looks at him grossed out. Tony looks scared.

1) LIAM: Why do people pay more money for less fries just cause the place calls them, "pommes frites".

**Page 50, Panel 2.**

Tony is worked up. Wild eyed. Liam grits his teeth, looks guilty.

2) TONY: Why do people pay for French fries at all!

3) TONY: Chopping and boiling potatoes alive! We **need** to put an end to it!

**Page 50, Panel 3.**

Liam looks timid.

4) LIAM: Right, um, sorry, Tony.

5) LIAM: I was just trying to say people who waste their money on fancy restaurants are silly.

**Page 50, Panel 4.**

Cara smirks, pointing a few tables over to Mr. Onion also holding his own tiny, "Padded Seats, Fancy Eats" to-go bag.

6) CARA: Looks like Mr. Onion is silly.

**Page 50, Panel 5.**

Liam is defensive, he looks bothered. Cara loves it.

7) LIAM: He probably got it given to him. Who cares anyway!

**Page 50, Panel 6.**

Repeat panel Liam switches to a smug smile. Cara looks doubtful.

8) LIAM: All I care about is reading my article on Pickyle's show!

9) CARA: You have to write a good article and win first.

**PAGE 51 (2 PANELS)**

**Page 51, Panel 1.**

Smiling, Liam plops a piece of paper down in front of Cara. Cara is surprised.

1) LIAM: A "good article," you say?

**Page 51, Panel 2.**

Close on Liam's article, it has drawings of explosions on it. Maybe we see the lunch table around it. The article says...

MISSING STUFF EXPLAINED- IT'S EXPLODING AT NIGHT!

By: Pickyle's soon-to-be-BFF Broccoliam

PLANTSBORO- Stuffs been going missing from the school. The reason is the stuff is exploding at night. Stuff can just explode on its own. It's called **spontaneous combustion**. The internet says it happens most when things get too hot. Maybe the school has a night janitor that likes it hot when they clean, and they turn up the heat so much that stuff explodes.



**PAGE 52 (4 PANELS)**

**Page 52, Panel 1.**

Liam looks proud while holding out the article.

1) LIAM: Perfect, right? Pickyle's probably gonna ask me to be his co-host.

**Page 52, Panel 2.**

Cara makes another doubtful face.

2) CARA: It has no facts.

**Page 52, Panel 3.**

Liam is appalled.

3) LIAM: Sure, there are! Fact: stuff blowing up on its own is called spontaneous combustion.

**Page 52, Panel 4.**

Cara keeps eating not looking towards Liam. Liam is annoyed. Tony is playing with his food, seemingly not paying attention.

4) CARA: It's not news.

5) LIAM: You're just jealous! What do you have so far?

**PAGE 53 (3 PANELS)**

**Page 53, Panel 1.**

Cara calmly places down a piece of paper in front of Liam. Same framing as Page 51, Panel 1.

1) CARA: Sources and facts!

**Page 53, Panel 2.**

Close on Cara's notes written in much nicer handwriting. Maybe we see the table and food again. On her notes she's written...

PROOF THAT MISSING SUPPLIES ARE TEACHERS TESTING US

SOURCES -

Bertha (2<sup>nd</sup> grader) - "I saw a movie where teachers did something like that."

Colin Flower (4<sup>th</sup> grader) - "Yeah, I think whoever finds proof that the teachers are testing us will get to, like, skip a grade."

Tom (3<sup>rd</sup> grader) - "I could see the teachers doing it."

**Page 53, Panel 3.**

Cara looks unhappy. Liam laughs. Tony is getting something from his bag.

2) LIAM: Those aren't sources. Those are just kids telling you that you're right.

**PAGE 54 (2 PANELS)**

**Page 54, Panel 1.**

Tony slams a piece of paper on top of Cara's.

1) TONY(LARGE): Hey, look at this next!

**Page 54, Panel 2.**

A wild drawing Tony has done of himself doing a super tough skate trick over a spaghetti monster. He's wearing a jetpack. A few gloves with faces cheer him on. "Dream Big" is written on the drawing. Maybe we see the table and food again.

**PAGE 55 (5 PANELS)**

**Page 55, Panel 1.**

Liam and Cara are confused. Tony has a dopey smile on looking at the drawing.

1) LIAM: Um, Tony, how does this drawing have anything to do with your article?

**Page 55, Panel 2.**

Tony continues to dopey smile.

2) TONY: I thought we were just sharing cool stuff we made.

3) TONY: Why would I have done anything for my article yet? It's not even due until Thursday.

**Page 55, Panel 3.**

Cara looks concerned. Tony just remains overly chill. We can see Mr. Onion approaching the table.

4) CARA: Tony, tomorrow is Thursday.

5) TONY: Exactly. **Tomorrow.**

**Page 55, Panel 4.**

Mr. Onion appears at the table, smiling big. Cara is startled, Liam and Tony look excited.

6) MR. ONION: Hey Music Fans! You all excited to get some intense, heartbeat-raising, muscle-building, music in next period?

**Page 55, Panel 5.**

Liam is intense excited. Mr. Onion looks guilty.

7) LIAM: I am **so ready** to crush some Speed-ano!!

**PAGE 56 (5 PANELS)**

**Page 56, Panel 1.**

Mr. Onion looks down and away. Cara perks up excited. Liam is bummed.

1) MR. ONION: Sorry, no more Speed-ano, pal.

**Page 56, Panel 2.**

Repeat panel framing, only now Mr. Onion is back to excited. Cara looks bummed, and Liam is excited.

2) MR. ONION: We're gonna play **violin ball** instead!

**Page 56, Panel 3.**

Mr. Onion is hyped. Tony shrugs.

3) MR. ONION: And I know what you're thinking; no, the violin is not the bat. It's actually **the ball!**

4) TONY: The name fits good then.

**Page 56, Panel 4.**

Liam is confused.

5) LIAM: That sounds cool, but why? Everyone loves Speed-ano! Isn't the championship next week? We need practice.

**Page 56, Panel 5.**

Again, Mr. Onion looks down and away. Cara notices.

6) MR. ONION: We also need a piano... it's, um, gone.

**PAGE 57 (5 PANELS)**

**Page 57, Panel 1.**

Liam yells, his arms out in the air. Super dramatic, maybe even an over the head shot.

1) LIAM (LARGE): No! Not the piano!!!

**Page 57, Panel 2.**

Closer, Tony smiles looking over at Liam dramatically yelling.

2) LIAM (LARGE): No!!!

**Page 57, Panel 3.**

Excited for an excuse to yell, Tony joined in throwing his arms in the air. Ms. Cremini has noticed the commotion from afar and is heading over.

3) TONY (LARGE): No, I love piano! I love piano so stinking much!

**Page 57, Panel 4.**

Ms. Cremini has arrived. Seeing her, Liam and Tony have stopped yelling. Mr. Onion is startled.

4) MS. CREMINI: What's this all about?

**Page 57, Panel 5.**

Mr. Onion looks nervous as he dowses himself in body spray. Ms. Cremini almost smiles while sniffing the air. Cara plugs her nose, looking at Ms. Cremini, majorly confused.

5) MR. ONION: Um, hi, hi Ms. Cremini.

6) MS. CREMINI: Hello, Mr. Onion.

**PAGE 58 (4 PANELS)**

**Page 58, Panel 1.**

Ms. Cremini snarls at Liam and Tony. Liam is majorly bummed out.

1) MS. CREMINI: Why are you screaming? It's lunchtime, not recess!

2) LIAM: The piano is missing! Now we can't play Speed-ano next period! Or ever again!

**Page 58, Panel 2.**

Ms. Cremini makes a confused face.

3) MS. CREMINI: Speed-what-now?

**Page 58, Panel 3.**

Mr. Onion looks timid. Ms. Cremini interrupts, almost shooing Mr. Onion away.

4) MR. ONION (small): Oh it's, um, this ah music game I-

5) MS. CREMINI: It doesn't matter what little game is!

**Page 58, Panel 4.**

Ms. Cremini turns to Liam and Tony and reprimands them. They both look annoyed.

6) MS. CREMINI: It also doesn't matter that the piano is missing! Things get misplaced all the time!

**PAGE 59 (4 PANELS)**

**Page 59, Panel 1.**

Ms. Cremini points at Cara. Cara is shocked.

1) MS. CREMINI: We can't just go yelling every time something goes missing!

2) MS. CREMINI: Cara's award went missing last night too, and you don't see her yelling! Do you?

**Page 59, Panel 2.**

Large- Cara screams startling Ms. Cremini.

3) CARA (LARGE): My award!

**Page 59, Panel 3.**

Liam smiles while Ms. Cremini covers her ears.

4) CARA (LARGE): My award is missing?!

5) MS. CREMINI: Oh, um, yes deer. I'm sorry, I thought you had seen.

**Page 59, Panel 4.**

Ms. Cremini looks timid.

6) MS. CREMINI: It appears that your, 'Much Better Than All The Other Kids Award' is missing...



**PAGE 60 (3 PANELS)**

**Page 60, Panel 1.**

Hero shot - Cara and Liam are determined. Tony, Mr. Onion, and Ms. Cremini look on.

1) CARA: That's it!

2) LIAM: We **have** to figure out where this stuff is going!

**Page 60, Panel 2.**

Tony joins in the hero stance all revved up. Liam grits his teeth.

3) TONY: And we **have** to get people to stop eating French fries!

4) LIAM: Yeah... that too.

**Page 60, Panel 3.**

Repeat Liam still gritting teeth. Tony smiling proudly. Mr. Onion and Ms. Cremini look uneasy.

5) LIAM: We'll do that second, that'll be our, like, second thing.

**PAGE 61**

Single color design page.

**PAGE 62**

**CHAPTER SIX**

**Brine Waits for No One**

A "Woogle" web browser is open, "MeTube" is typed in the search bar. The browser window is empty.

- 1) NARRATOR: Okay, you got this far into the book. Good job! You should probably get a reward!
- 2) NARRATION: So, for this next chapter, I'm proud to present...

**PAGE 63 (3 PANELS)**

**Page 63, Panel 1.**

Title card inside browser window- "PICKYLE: IN SPACE!"

**Page 63, Panel 2.**

Pickyle, inside his house, speaks to a webcam. The image is framed like a desktop browser window for a MeTube video. Behind Pickyle we can see a door that says "4" big on it. It's Mrs. Tomato's missing door, but it's not obvious. The house is nice and fancy.

1) PICKYLE: "Get ready for Episode 121 - Brine Waits for No One!"

**Page 63, Panel 3.**

Closer - Pickyle smiles smugly.

2) PICKYLE: Like all episodes, this was inspired by my time in space. Enjoy my brilliant acting and writing!

**PAGE 64 (6 Panels)**

**Page 64, Panel 1.**

A large alien customer sits at a table in a restaurant reading a menu. We can see space outside through the windows behind him.

**Page 64, Panel 2.**

Repeat of the above panel. Pickyle enters to take his order.

1) PICKYLE: What can I get you from this space restaurant, sir?

**Page 64, Panel 3.**

Repeat panel again, the alien customer is now shocked.

2) CUSTOMER: Pickyle, what are you doing here?

**Page 64, Panel 4.**

Repeat panel, Pickyle looks annoyed.

3) PICKYLE: Space superheroing doesn't pay good. So, I needed to get a second space job.

**Page 64, Panel 5.**

The alien customer is excited. Pickyle looks serious.

4) CUSTOMER: Well, this is the best space restaurant in all of space.

5) PICKYLE: I know that.

**Page 64, Panel 6.**

Close Pickyle looking very intense. The alien customer looks weirded out.

6) PICKYLE: You don't think I know that?!

**PAGE 65 (6 Panels)**

**Page 65, Panel 1.**

The alien customer squirms uncomfortably.

1) CUSTOMER: I have to go to the bathroom.

**Page 65, Panel 2.**

Pull out to show Pickyle looking grumpy. He points to a sign that reads, "Space Potty".

**Page 65, Panel 3.**

The alien customer rushes to the bathroom. Pickyle looks annoyed.

2) CUSTOMER: Oh goody.

**Page 65, Panel 4.**

Repeat panel, the door is closed, grumpy Pickyle stands outside it.

**Page 65, Panel 5.**

Repeat, only now Pickyle is looking at a watch or clock.

3) CAPTION: TWO HOURS LATER.

4) PICKYLE: Hmm, still in the space potty.

**Page 65, Panel 6.**

Repeat panel again, only now Pickyle enters the bathroom.

5) PICKYLE: Why are you still in here?!

**PAGE 66 (6 Panels)**

**Page 66, Panel 1.**

Inside the bathroom now, the alien customer is standing by the sink looking at a sign that we cannot read yet. There is a soap dispenser nearby.

1) CUSTOMER: I've been waiting for an employee to come in and wash my hands for me.

2) PICKYLE: Why on space would you do that?

**Page 66, Panel 2.**

Close up of the sign that says, "Employees must wash hands."

3) CUSTOMER: The sign. I am not a rule breaker.

**Page 66, Panel 3.**

The alien customer looks evil, holding out his hands towards Pickle.

4) CUSTOMER: Now, wash my hands, Pickyle!

**Page 66, Panel 4.**

Pickyle gets into a fight stance.

5) PICKYLE: Pickyle washes no one's hands. Prepare to space battle!

**Page 66, Panel 5.**

The alien customer makes an evil expression while reaching for a zipper on his head.

6) CUSTOMER: So, it shall be!

**Page 66, Panel 6.**

The alien customer starts to unzip himself. "Zipp" sound effect. A "gasp" sound effect comes from Pickyle.

**PAGE 67 (6 Panels)**

**Page 67, Panel 1.**

Big reveal! The alien customer is actually an evil corn guy that may kind of look like Elon Musk.

1) PICKYLE: Ahh just as I suspected, you're the evil space inventor Egon Husk!

**Page 67, Panel 2.**

Husk smirks.

2) HUSK: And you're 'bout to get space-pushed!

**Page 67, Panel 3.**

Husk softly pushes Pickyle back. Small, "push" sound effect.

**Page 67, Panel 4.**

Grossed out, Pickyle wipes his chest off.

3) PICKYLE: Ewww, so gross! You still haven't washed your hands!

**Page 67, Panel 5.**

Husk punches Pickyle hard. "Wamp!" sound effect.

4) HUSK: Don't be a space baby!

**Page 67, Panel 6.**

Husk punches Pickyle again. "Cwonk!" sound effect.

5) PICKYLE: Ouch!

**PAGE 68 (6 Panels)**

**Page 68, Panel 1.**

Husk gets ready to kick Pickyle. Pickyle reaches for the soap dispenser.

1) HUSK: I'm going to kick you!

**Page 68, Panel 2.**

Pickyle takes the soap and throws it on the floor.

2) PICKYLE: I **soap** you don't slip!

**Page 68, Panel 3.**

We Husk mid-air as he slips in a ton of bubbles. "Suds Slip!" sound effect.

**Page 68, Panel 4.**

Husk still manages to kick Pickyle on the way down. "FWAMP!" sound effect.

3) HUSK: Ha, I still kicked you!

**Page 68, Panel 5.**

Pickyle is on the ground.

4) PICKYLE: Oh no, I'm really losing this space fight.

**Page 68, Panel 6.**

Pickyle looks up at the sink.

5) PICKYLE: I hate destruction of property, but I have no choice!



**PAGE 69 (6 Panels)**

**Page 69, Panel 1.**

Pickyle smashes the sink. "SMASH!" sound effect.

**Page 69, Panel 2.**

The sink off now, a huge amount of water shoots from the wall at Husk. Husk looks worried. Pickyle smiles. "Wooosh!" sound effect.

**Page 69, Panel 3.**

Husk is knocked to the floor by the water. Small "ugh" sound effect.

**Page 69, Panel 4.**

Pickyle proudly stands over Husk still on the floor.

1) PICKYLE: Another dill-emma handled. I'm going to relish this victory.

**Page 69, Panel 5.**

Husk lifts his head, smiling sinisterly.

2) HUSK: Victory? Victory?! You **actually** think you won?!

**Page 69, Panel 6.**

Husk holds out his hands. They are sparkling clean. He looks insane. Pickyle Is stunned.

3) HUSK: Look at my hands, Pickyle! Look how clean they are!

**Page 70 (5 Panels)**

**Page 70, Panel 1.**

Husk dries his hands on a towel. Pickyle is sad.

1) HUSK: You soaped and washed my hands in our battle!

**Page 70, Panel 2.**

Close on Pickyle, he yells. Husk looks happy.

2) PICKYLE: NO!!! This isn't what I wanted!

**Page 70, Panel 3.**

Extreme close up on Pickyle yelling.

3) PICKYLE: This isn't what I wanted!

**Page 70, Panel 4.**

THE END

**Page 70, Panel 5.**

Back to our MeTube screen in a browser window. This time with an image of a zombie that is a horse mixed with radishes.

4) CAPTION: See you next week for Episode 122 of Pickyle: IN SPACE!! - Attack of the Zombie Space Horseradish!

**PAGE 71**

Single color design page.

**PAGE 72**

**CHAPTER SEVEN**

**Back to it: After School Stake-Out**

Late afternoon, the students flow out of the school. Liam, Cara, and Tony are once again near each other. They all have on their backpacks. In the background, the crow is flying towards the big climbable evergreen tree out front of the school. Tony is on his skateboard. Liam is hoping on something he probably shouldn't, maybe a bike rack or flagpole base. Cara is looking on in disapproval. There are school buses pulled up in a row.

1) NARRATOR: Alright, back to the story.

**Page 73 (6 Panels)**

**Page 73, Panel 1.**

Cara pouts. Liam looks over from whatever he's perched on top of. We see a line formed in front of one of the buses.

1) CARA: This stinks.

2) LIAM: Yeah, doors and chairs missing is one thing, but the piano?

**Page 73, Panel 2.**

Liam has hopped down from his perch. Cara looks determined.

3) CARA: I **have** to find the missing stuff.

**Page 73, Panel 3.**

Close on Cara very intense. Liam is walking towards the bus line; he's looking back at Cara.

4) CARA: I have to **investigate!**

**Page 73, Panel 4.**

Liam smiles big. Cara scowls at him.

5) LIAM: Yeah, me too.

6) LIAM: But better than you!

**Page 73, Panel 5.**

Cara walks away from Liam and the bus line. Liam is confused.

**Page 73, Panel 6.**

Liam calls out to Cara from the bus line. Cara doesn't look back.

7) LIAM: Hey, you're gonna miss the bus!

8) CARA: I can't investigate from home.

**Page 74 (6 Panels)**

**Page 74, Panel 1.**

Liam has walked out of line and is following Cara. She looks back at him annoyed.

- 1) LIAM: But school's closed?
- 2) CARA: The missing stuff doesn't go missing during the day.

**Page 74, Panel 2.**

Close - Liam has a moment of realization. He looks excited.

- 3) LIAM: True! The stuff is always there at the end of one school day and gone the next morning.

**Page 74, Panel 3.**

Cara looks annoyed. Liam is defensive.

- 4) CARA: I know. Stop following me.
- 5) LIAM: I'm not following you! I'm investigating!

**Page 74, Panel 4.**

Liam makes an inquisitive face, one hand on his chin, he squints while looking back at the school.

- 6) LIAM: You know, it'd be way easier for a thief to steal supplies if the school wasn't full of kids who might see them.

**Page 74, Panel 5.**

Liam points his finger in the air, like a lightbulb has gone off. Cara puts her hand on her head in disbelief.

- 7) LIAM: It's probably that janitor who likes it really hot when they clean!
- 8) CARA: Not a thing...

**Page 74, Panel 6.**

Cara walks towards the sign out front of the school. Liam looks hurt.

- 9) CARA: This isn't a group project. Don't follow me.

**Page 75 (5 Panels)**

**Page 75, Panel 1.**

Cara and Liam have both taken out phones and are texting their parents. Cara is walking away. Liam is standing still.

1) CAPTION: Don't worry, they both let their adults know they weren't taking the bus home.

**Page 75, Panel 2.**

Close in on Liam still texting. We see the screen, it says the text is for "Mom" and "Dad". It reads, "Going to be a little late."

2) CAPTION: Reader, always call or text your adult(s) and tell them if you aren't gonna be home on time.\*

**Page 75, Panel 3.**

Wide - Still on Liam. He is putting his phone down. Cara is nowhere in the panel.

3) CAPTION: *\*= Show your adult(s) that last part! They'll think you're reading something important with morals!*

**Page 75, Panel 4.**

Liam has both hands on his hips, he's squinting, intensely surveying the schoolyard.

**Page 75, Panel 5.**

Close in on the large tree out front of the school. Maybe some big action lines around it.

4) LIAM THOUGHT BALLOON: Perfect! I could see both front entrances from that tree, and no thieves could see me!

**Page 76 (8 Panels)**

**Page 76, Panel 1.**

As if he were a spy, Liam rolls behind a bush.

1) LIAM: Time to investigate!

*Lettering note: Have the word "investigate" rolling as if he said it mid-roll.*

**Page 76, Panel 2.**

Liam hops onto a rock trying to not be seen. Some students that are walking away from the school notice him and look confused.

**Page 76, Panel 3.**

Liam dives behind the school's sign. A pear teacher is getting in their car, they see Liam and look confused.

**Page 76, Panel 4.**

Liam gets to the tree. He looks intense.

**Page 76, Panel 5 & 6.**

Liam looks both ways suspiciously.

**Page 76, Panel 7.**

Then Liam starts to climb the tree.

**Page 76, Panel 8.**

Repeat panel, Liam's foot is the only thing we see out of the through the branches.

2) LIAM(OP): Hey! What are you doing here?!

**Page 77 (5 Panels)**

**Page 77, Panel 1.**

Reveal- Inside the tree. Cara is already balancing on a branch that is the perfect viewing spot of the school. Liam is frustrated. Cara is too.

- 1) LIAM: Are you following me?! Go do your own reporting!
- 2) CARA: What? I was here first!

**Page 77, Panel 2.**

Liam tries to push his way onto the branch Cara is on, she winces.

- 3) LIAM: Well, I thought of the idea of investigating from here first!
- 4) CARA: That doesn't make any...

**Page 77, Panel 3.**

Cara switches to serious putting her hands out to stop Liam from coming up.

- 5) CARA: Never mind! I don't care at all. I just want to investigate. **Alone!**

**Page 77, Panel 4.**

Liam looks over at Cara smirking. Cara isn't having it. She motions for him to leave.

- 6) LIAM: You should have said I don't **carrot** all. Because, you know...
- 7) CARA: Please go be a reporter somewhere else.

**Page 77, Panel 5.**

In a huff, Liam starts to climb down the tree away from Cara. Cara rolls her eyes.

- 8) LIAM: Fine! But only because I thought of a new, better idea just now.



**Page 78 (3 Panels)**

**Page 78, Panel 1.**

Large- Above the head map with a dotted trail of Liam's route (Think "Family Circus") Liam jumps around the school to the back door, whirling, dodging and ducking as if he were a spy. Once again, he's spotted by confused students and teachers. By the backdoor of the school is a playground and Tony is next to it. There are arrows pointing to things in the yard. Liam's trail goes from the "Tree Cara is in" to the "Trashcan that always smells like dog poop." That trash can is near the playground.

1) CAPTION: Liam had **not** thought of a new idea.

**Page 78, Panel 2.**

Close, Liam is behind the trashcan plugging his nose. He sees Tony duct taping his cellphone to the bottom corner of the largest slide on the playground. Tony's skateboard is right next to him. We aren't too close to the phone and can't yet see which direction it is faced.

2) LIAM THOUGHT BALLOON: Tony must be investigating too!

**Page 78, Panel 3.**

Close in on Tony and his phone. The phone is facing away from the school, up the slide. Tony is pressing record.

3) LIAM THOUGH BALLOON: Is that a surveillance camera? Nice! He can record all night for suspicious activity!

**Page 79 (6 Panels)**

**Page 79, Panel 1.**

Liam watches from behind the trashcan as Tony hops up the steps of the tallest slide with his skateboard under his arm. At the top of the slide, there is a big cardboard sign waiting. We can't read it yet.

**Page 79, Panel 2.**

Tony, now at the top of the slide, holds the sign up in the air above his head. In bright pink paint and the messiest writing, it reads: "Follow @skatertater."

**Page 79, Panel 3.**

Tony tosses the sign aside and has now mounted his board. He looks down at the camera.

1) TONY: I'm Potatony, and I call this trick **The Spud Slide 360!**

**Page 79, Panel 4.**

Tony whipped down the slide on his board! Looking excited. Please draw a, "woosh!" sound effects.

**Page 79, Panel 5.**

Tony spots the phone is in his way. He looks worried. Please draw another, "woosh" sound effects near him.

**Page 79, Panel 6.**

Wide- Tony's board smashes into his cellphone, flinging him from his board into the air. Please draw a, "Phone Crash!" sound effect.

**Page 80 (5 Panels)**

**Page 80, Panel 1.**

Tony hits the ground. HARD. Please draw in a large, "SLAM!" sound effect.

**Page 80, Panel 2.**

Tony's board hits into the back door of the school making a loud "clonk!" noise.

**Page 80, Panel 3.**

The board then bounces back towards Tony who is laid out on the ground groaning.

1) TONY: Mashed!

**Page 80, Panel 4.**

Liam looks worried as Tony rolls on the ground. If we see the phone, it is not cracked.

2) LIAM: Oh no! I gotta go make sure he's okay!

**Page 80, Panel 5.**

The back door to the school starts to open. We don't see who it is yet. Liam pauses for a moment.

3) MS. CREMINI (OP): Tony! I have three questions for you!

**Page 81 (6 Panels)**

**Page 81, Panel 1.**

Ms. Cremini walks out of the door. Cranky as ever. Liam ducks down further to not be seen by her. Tony is still on the ground.

- 1) MS. CREMINI: **What** was that noise?
- 2) MS. CREMINI: **Why** are you still here?
- 3) MS. CREMINI: And **why** are you on the ground?

**Page 81, Panel 2.**

Closer on Tony and Ms. Cremini. Tony is leaning up a bit now. Ms. Cremini is glaring at him.

- 4) TONY: Wait, can you, like, repeat the questions?

**Page 81, Panel 3.**

Small, close of Ms. Cremini glaring at Tony.

**Page 81, Panel 4.**

Small, Tony looks timid/confused as he gets up rubbing his elbow.

- 5) TONY: No? Okay, so then I guess my answer to all six of your questions is... "yes, ma'am?"

**Page 81, Panel 5.**

Ms. Cremini yells at Tony pointing away from the school. Tony grabs his phone while she yells.

- 6) MS. CREMINI: I know you were doing skate tricks, Tony! Go skate somewhere else!

**Page 81, Panel 6.**

Tony skates off proudly looking down at the video he had recorded. Tony is no longer listening to Ms. Cremini who looks mad still. Liam remains tucked behind the trashcan watching.

- 7) MS. CREMINI: The schoolyard is **closed!**
- 8) TONY'S PHONE (very small): I'm Potatony, and I call this trick...

**Page 82 (6 Panels)**

**Page 82, Panel 1.**

Liam watches as Ms. Cremini goes back into the school.

**Page 82, Panel 2.**

But the door doesn't fully close! Please draw a "stick" sound effect. The door remains slightly ajar.

1) LIAM THOUGHT BALLOON: The door didn't shut all the way! Tony's board must have knocked a screw or something loose!

**Page 82, Panel 3.**

Repeat of the panel above. Liam waits.

2) LIAM THOUGHT BALLOON: The back doors are always locked. So, no one would notice if I snuck in...

**Page 82, Panel 4.**

Again, repeat of the panel above. Liam waits.

3) LIAM THOUGHT BALLOON: I would get in so much trouble though...

**Page 82, Panel 5.**

Repeat panel again - Only now, Liam is taking a deep breath. Please draw a small "deep breath" sound effect near Liam as he exhales.

**Page 82, Panel 6.**

Liam bolts into the school!

**Page 83**

Single color design page.

**PAGE 84**

**CHAPTER EIGHT**

**Liam's Lead**

The door is closing behind Liam. He's inside the school hallway. He looks nervous. We are tight on him and don't see much of the hall. There is a small, "glub, glub" sound coming from off panel.

- 1) NARRATION: Liam does a lot of **doing** before **thinking**.
- 2) NARRATION: This causes problems...

**Page 85 (5 Panels)**

**Page 85, Panel 1.**

Ms. Cremini is just a few yards away from the door at a drinking fountain! She's on her tip toes to reach it and making some really gross slurp sounds. She's doesn't notice Liam. Please draw in big, "slurp, slurp" sound effects.

1) NARRATION: He didn't **think** that Ms. Cremini would still be **right next to the door...** drinking water... making super gross slurping noises!

**Page 85, Panel 2.**

Close- Liam is a deer in headlights. The slurp sound effect continues.

**Page 85, Panel 3.**

Wide - Liam's head looks both ways fast, he's panicking. Ms. Cremini still drinks from the fountain with loud slurps sound effects.

**Page 85, Panel 4.**

Liam dives into a nearby kindergarten classroom. We just see his legs and a "whiz" sound effect. Ms. Cremini is still slurping water.

**Page 85, Panel 5.**

Ms. Cremini looks up from her water as if she heard something.

**Page 86 (5 Panels)**

**Page 86, Panel 1.**

Liam looks at the kindergarten room. There are toys on the ground, lots student art on the walls, and a cardboard play castle in the corner that's decorated by the kindergarteners. Arrows point to the teacher's desk, and a rocking chair. Both arrows have, "not good enough for hiding" written next to them. The play castle has an arrow that read "perfect for hiding! Just big enough to duck down fully and it has macaroni and glitter covered walls! Bonus!" Note that there is a numbers rug under the castle. Also, just off to the side, only partly in sight, is the kindergarten AV cart with a projector on it. The cart has a curtain covering the bottom. The curtain is covered in felt farm animals. This cart will matter for the next few scenes.

**Page 86, Panel 2.**

Liam bounces to the cardboard play castle! We see a stuffed toy frog that looks very cute in front of him on the ground.

**Page 86, Panel 3.**

Liam stumbles on the stuffed frog. He looks concerned.

1) STUFFED FROG: Ribbit, I wuv you!

**Page 86, Panel 4.**

Liam rushes to the play castle looking back at the frog concerned.

2) STUFFED FROG: I hop you wuv me too!

3) LIAM (small): Shh! Yes, I wuv you frog toy. Be quiet!

**Page 86, Panel 5.**

Liam is now in the cardboard castle ducking down, super nervous. Maybe split panel with the stuffed frog.

4) STUFFED FROG: Let's sing the alphabet together!

5) MS. CREMINI(OP): Who said that? Who's in there?!



**Page 87 (7 Panels)**

**Page 87, Panel 1.**

Small - Close on the window to the play castle. We can see Liam's hair sticking out.

1) STUFFED FROG SINGING: A, B,

**Page 87, Panel 2.**

Small - Repeat panel Liam grabs his hair. Please add, "smoosh" sound effect.

2) STUFFED FROG SINGING: C, D,

**Page 87, Panel 3.**

Small - Repeat panel Liam's hair is pushed down all the way.

3) STUFFED FROG SINGING: E, F,

**Page 87, Panel 4.**

Ms. Cremini looks down at the toy frog.

4) STUFFED FROG SINGING: G, H, I, J,

5) MS. CREMINI: Hmmmm.

**Page 87, Panel 5.**

She picks up the frog and turns it off while standing right next to the play castle. Please draw a "click" sound effect. Maybe have a broken "K" as the end of the song.

**Page 87, Panel 6.**

Ms. Cremini's cellphone buzzes. Please draw in, "buzz, buzz" sound effect

**Page 87, Panel 7.**

Looking down at her phone, Ms. Cremini scurries back towards the hallway.

6) MS. CREMINI: Oh my! I'm gonna be late!

**Page 88 (5 Panels)**

**Page 88, Panel 1.**

Liam remains in a ball position on the floor in the play castle.

- 1) LIAM THOUGH BALLOON: That was close! Now what? Do I just wait here for something to go missing?
- 2) LIAM THOUGHT BALLOON: It is pretty comfy on the numbers rug.

**Page 88, Panel 2.**

Liam looks at his elbow with disgust. There is a clearly wet spot on the rug.

- 3) LIAM THOUGHT BALLOON: But I'm not liking this suspiciously wet spot near my elbow.

**Page 88, Panel 3.**

Liam gets up in the play castle.

- 4) LIAM THOUGHT BALLOON: No! Staying still isn't my thing!

**Page 88, Panel 4.**

Liam walks out from behind the play castle.

- 5) LIAM THOUGHT BALLOON: Plus, I told my parents, "a little late". I don't have much time.

**Page 88, Panel 5.**

Liam spots the rolling AV cart for the kindergarten's projector. Under the curtain there is just enough space for Liam to fit.

- 6) LIAM THOUGH BALLOON: Perfect!

**Page 89 (2 Panels)**

**Page 89, Panel 1.**

Large- Liam whizzes down the now empty hall in the rolling cart. We see his legs sticking out the back. Maybe his eyes looking through an small opening in the curtain.

- 1) LIAM THOUGHT BALLOON: Do I look cool? No, I do not.
- 2) LIAM THOUGHT BALLOON: But will this make it harder for me to get caught?... Also, probably no.

**Page 89, Panel 2.**

Not able to fully see, Liam bumps and bashes into walls all down the hall. An above the head view shows his path, again with a dotted trail and maybe several images of the cart. Please write in "blam" and "wam" sound effects. Please also write in an arrow pointing down one hall. And text from the arrow that read: "Ms. Cremini's office and higher chance of serious, bigtime trouble that way." Liam's cart is headed in the opposite direction of Ms. Cremini's office by the bottom of the page.

- 3) LIAM THOUGHT BALLOON: But I'm definitely doing more reporter-ish stuff than Cara is doing in that boring tree!

**Page 90 (6 Panels)**

**Page 90, Panel 1.**

Inside the cart, we see Liam once again get wide-eyed.

1) MS. CREMINI (OP) (small): *Even more padded seats -- fancier food--*

**Page 90, Panel 2.**

Liam's legs stick out from the back of the AV cart as Ms. Cremini is next to him! She doesn't notice though and is looking off panel talking to someone.

2) MS. CREMINI: It sounds like Mrs. Celery is **really** mailing it in these days.

**Page 90, Panel 3.**

Repeat of the panel, only now Liam's legs are in the projector cart. Please add a small, "woosh" sound effect.

3) MS. CREMINI: Word is she's **still** having the kids do a basketball unit. Fourth week in a row!

**Page 90, Panel 4.**

Pull out to show Mr. Onion, all heart-eyed with body spray scent lines coming from him. Ms. Cremini smiles lovingly at him.

4) MR. ONION: Maybe, um, maybe you could let her go...

5) MS. CREMINI: We've talked about this already, Mr. Onion! If I did that, then people might... *suspect...* I favor you.

**Page 90, Panel 5.**

Liam peeks out of the opening to his cart at Ms. Cremini and Mr. Onion. Ms. Cremini is looking at her phone that is now buzzing.

6) LIAM THOUGHT BALLOON: Why's Ms. Cremini talking all weird to Mr. Onion?

**Page 90, Panel 6.**

Liam pokes his head out a bit, Ms. Cremini motions for Mr. Onion to go.

7) MS. CREMINI: It's time! What are you waiting for?! Go to the back door now!

8) LIAM THOUGHT BALLOON: That's more like it.

**Page 91 (5 Panels)**

**Page 91, Panel 1.**

Mr. Onion calls out to Ms. Cremini as he runs down the hallway. Liam head, still poking out, looks shocked.

1) MR. ONION: Alright, well, I hope you'll always leave **so mushroom** in your heart for me!

**Page 91, Panel 2.**

Inside the cart, Liam makes a face of disgust. Arrow points to him: "Puking in mouth. Grossed out by Mr. Onion being so corny."

**Page 91, Panel 3.**

Close on Liam looking confused.

2) LAIM THOUGHT BALLOON: Maybe Mr. Onion is pretending to like her, so she'll fire Mrs. Celery and give him the gym teacher job?

**Page 91, Panel 4.**

Liam's eyes once again widen. He wobbles too. Please draw motion lines. Ms. Cremini is now pushing the cart!

3) MS. CREMINI(OP): This will do!

**Page 91, Panel 5.**

Wide view of the hall - Ms. Cremini is pushing the cart now and holding out her phone looking at it.

4) LIAM THOUGHT BALLOON: This is bad, next level bad!

5) MS. CREMINI: Okay, so what's on today's shopping list?

**Page 92 (6 Panels)**

**Page 92, Panel 1 and 2.**

Ms. Cremini guides the cart through the school grabbing random things and placing them on top of the cart first a stapler. Liam looks out catching her in the act! Please draw in a "Yoink" sound effect.

1) LIAM THOUGHT BALLOON: Ms. Cremini is behind the missing supplies!

**Page 92, Panel 3 and 4.**

Next Ms. Cremini takes Mrs. Tomato's clock off the wall. Please use a split panel with Ms. Cremini reaching for the clock then another image of it gone. Again "Yoink"

2) LIAM THOUGHT BALLOON: I solved the mystery! I'm right! Cara's wrong! Ms. Cremini is **evil!!**

3) LIAM THOUGHT BALLOON: Or, well, I haven't fully solved it... what's she doing with the stuff?

**Page 92, Panel 5 and 6.**

Ms. Cremini hoists a large chair on top of the cart. Please make a clunk sound effect and a "Yoink".

4) LIAM THOUGHT BALLOON: No time to figure it out! The top of the cart's filling up. She'll be putting stuff under the curtain soon!

**Page 93 (5 Panels)**

**Page 93, Panel 1.**

Large- Ms. Cremini left Liam's cart in the hallway by the door to a classroom. Inside the classroom, she's on a chair taking down a flag. The room has an open window in the far corner.

- 1) LIAM THOUGH BALLOON: Desperate move time!
- 2) LIAM THOUGHT BALLOON: **Shoe distraction!**

**Page 93, Panel 2.**

Liam is peeking out from the curtain. He looks determined.

**Page 93, Panel 3.**

Liam chucks his shoe as hard as he can all the way across the room!

**Page 93, Panel 4.**

Whizzing by Ms. Cremini...

**Page 93, Panel 5.**

...And right through the wide-open window!

**Page 94 (5 Panels)**

**Page 94, Panel 1.**

Ms. Cremini didn't even notice a thing as she walks back to the cart.

1) LIAM THOUGHT BALLOON: Why is the window open!? Teachers **always** keep their windows closed after school!

**Page 94, Panel 2.**

Ms. Cremini continues to push the cart down the hall.

2) LIAM THOUGHT BALLOON: Well, I'll be caught for sure now, but at least I'll find out what she's doing with the supplies!

**Page 94, Panel 3.**

Inside the cart, Liam is deep in thought.

3) LIAM THOUGHT BALLOON: Maybe she has another school she runs that no one knows about!

4) LIAM THOUGHT BALLOON: Or... maybe she's getting stuff for some school thing? That's totally normal for a principal to do in their own school...

**Page 94, Panel 4.**

Liam perks up in the cart.

5) LIAM THOUGHT BALLOON: It doesn't matter! My article's already gonna win! But I need to not be grounded and in detention so I can actually write it!

**Page 94 Panel 5.**

Liam is deep in thought again, looking at his other shoe.

6) LIAM THOUGHT BALLOON: I just need another distraction...



**Page 95 (3 Panels)**

**Page 95, Panel 1.**

Wide- Ms. Cremini is startled as is Liam, we see his eyes through the curtain. There is a huge sound effect filling the page. "BRING! BRING! BRING! BRING!"

**Page 95, Panel 2.**

Ms. Cremini looks mad as the bring sound effect still goes off.

1) MS. CREMINI: For crying out loud! Who pulled the fire alarm? No one else is here!

**Page 95, Panel 3.**

Ms. Cremini turns to concerned as she runs away from the cart. The bring sound effects still in the air.

2) MS. CREMINI: ... Are they?!

**Page 96 (6 Panels)**

**Page 96, Panel 1.**

Once again, Liam peeks his head out. Ms. Cremini runs out of frame down a hall. The fire alarm still going off in the background.

**Page 96, Panel 2.**

Liam bolts out from under the curtain, holding one shoe in his hand looking pretty wacky. The alarm is still going off.

**Page 96, Panels 3.**

Liam starts to tip toe down the hall. The alarm is still going off.

**Page 96, Panel 4.**

The alarm stops! Liam looks scared.

**Page 96, Panel 5.**

Liam looks nervous as he continues tip toing. He hears Ms. Cremini's voice coming from off panel.

1) MS. CREMINI (OP): Who broke this alarm!? Where are you? I'm gonna catch you!

**Page 96, Panel 6.**

Liam looks confused. As a loud "SQUWACK!!" sound effect fills the page.

**Page 97 (5 Panels)**

**Page 97, Panel 1.**

A big (ugly, angry) crow with one pink wing sores above Liam's head in the direction of Ms. Cremini! Liam ducks down surprised.

1) CROW: SQUWACK!

**Page 97, Panel 2.**

Liam looks nervous as he hears Ms. Cremini coming closer. Maybe we see her foot heading into the hallway he's in.

2) MS. CREMINI(OP): Oh, this ugly, angry bird must have flown into the alarm.

3) MS. CREMINI(OP): I'll get Mr. Onion to get you back outside later.

**Page 97, Panel 3.**

Liam jumps into another classroom as Ms. Cremini is heading into the hall.

4) MS. CREMINI: Hmm, why's its dumb wing pink?

**Page 97, Panel 4.**

Liam looks through the window as Ms. Cremini pushes the cart out the back doors! We can't make out who from his angle, but she's handing it off to someone else outside!

5) MS. CREMINI: Doesn't that bird know I have to make some money?

**Page 97, Panel 5.**

Close- Liam is stunned.

6) LIAM THOUGHT BALLOON: Make some money?... Ms. Cremini is selling the supplies! She's stealing, then selling them!

7) LIAM THOUGHT BALLOON: I gotta go write this article!

**Page 98 (6 Panels)**

**Page 98, Panel 1.**

Static shot panels 1-4. Liam chucks his other shoe into the classroom across the hall. We can see the back door in the panels.

1) LIAM THOUGHT BALLOON: Shoe distraction!

**Page 98, Panel 2.**

This time, the shoe makes a huge, "CRASH!" startling Ms. Cremini.

**Page 98, Panel 3.**

Ms. Cremini goes to explore.

2) MS. CREMINI: What did that dumb bird smash now?

**Page 98, Panel 4.**

Liam uses the distraction to run down the hall in his slippery socks away from the back door.

**Page 98, Panel 5.**

Wide- Liam jumps out of the front doors of the school. We see the school's sign. Liam looks thrilled.

3) LIAM THOUGHT BALLOON: She's a crook!

**Page 98, Panel 6.**

Liam's shoe-less feet pound the sidewalk out front of the school, he's smiling ear-to-ear!

4) LIAM THOUGHT BALLOON: And I'm gonna be on Pickyle's new show!

**Page 99**

Single color design page.

**PAGE 100**

**CHAPTER NINE**

**Cara's Clue**

Back to Cara in the tree rolling her eyes as Liam is climbing down the tree yelling at her.

1) NARRATION: Okay, now, back to Cara in her tree! Right after Liam said: "Fine! But only because I thought of a new, better idea just now!"

**Page 101 (6 Panels)**

**Page 101, Panel 1.**

Cara watches from her tree as Liam jumps around the school yard.

1) CARA THOUGHT BALLOON: He's lying.

**Page 101, Panel 2.**

Cara watches as Liam goes past the kids who look confused.

2) CARA THOUGHT BALLOON: What a goof ball. Does he think they can't see him?! He looks like a blindfolded, toddler playing spy.

**Page 101, Panel 3.**

Close on Cara looking concerned.

3) CARA THOUGHT BALLOON: Oh no. My plan to look out from here obviously can't be good if **he** had the same idea.

**Page 101, Panel 4.**

Cara makes a determined face.

4) CARA THOUGHT BALLOON: No, it is good! I can see both front entrances to the school from here. And no one can see me!

**Page 101, Panel 5.**

Cara lounges back on a branch.

5) CARA THOUGHT BALLOON: Best get relaxed! I'm ready to be up here as long as it takes to get **facts** for my article!

**Page 101, Panel 6.**

Cara stiffens up, getting nervous.

6) CARA THOUGHT BALLOON: Or, well, at least until 5:30pm. I promised dad I'd be home by 5:30pm, and I **always** keep my promises!!

**Page 102 (5 Panels)**

**Page 102, Panel 1.**

Wide- Mr. Onion is getting out of his car in front of the school. His car is a beat-up truck with, "SPORTS" as the license plate. We see Cara's eyes through the tree looking over at him. The school yard is empty at this point, all busses and kids gone.

1) CARA THOUGHT BALLOON: Hmm... Mr. Onion's back at school already? Shouldn't he be watching sports, or playing sports, or buying sports clothing?

**Page 102, Panel 2.**

Out of his car now, Mr. Onion is spraying himself with body spray as he rushes towards the school past Cara's tree.

2) CARA THOUGHT BALLOON: Gross.

**Page 102, Panel 3.**

At the main school steps, the door open, Mr. Onion looks behind his shoulder like a crook might to see if anyone is following him.

3) CARA THOUGHT BALLOON: He must have something to do with the missing stuff! He's acting way too suspicious!

**Page 102, Panel 4.**

Inside the tree, Cara cocks her neck to the side watching Mr. Onion, but we aren't looking out from behind her. We just see her face. She's squinting intensely.

4) CARA THOUGHT BALLOON: And he's moving way too fast inside the school!

**Page 102, Panel 5.**

Repeat inside the tree, still looking at Cara directly. Cara leans over even more to try and see Mr. Onion still. The branch is shaking that she is leaning on. Please draw a small "creek" sound effect near the branch.

5) CARA THOUGHT BALLOON: He stopped! What's he doing!? If I can just get... a little further... I can see him better...

**Page 103 (5 Panels)**

**Page 103, Panel 1.**

Large - The branch brakes and Cara is falling with it! Hitting into a few smaller branches. She looks shocked! Please draw a huge, "CRACK!" sound effect.

**Page 103, Panel 2.**

Cara is scared! She's about to land a few branches down on a bird's nest! There are no eggs in the nest.

**Page 103, Panel 3.**

Cara lands on the bird's nest. She looks relieved.

**Page 103, Panel 4.**

Repeat framing. The ugly, angry crow now looks on at her and it's MAD. Cara looks nervous. (An arrow points the crow that says, "look two black wings".)

**Page 103, Panel 5.**

The ugly, angry crow darts at Cara! She blocks her face.

1) CARA: Ahhh!!



**Page 104 (5 Panels)**

**Page 104, Panel 1.**

Cara jumps out of the way, dodging the crow.

**Page 104, Panel 2.**

Frantic, Cara calls out while felling her bottom to make sure she hadn't accidentally landed on a nest full of eggs.

1) CARA: There's no egg on my shorts! I didn't, I didn't land on any eggs!

**Page 104, Panel 3.**

Close up of the Crow very angry. Maybe we see Cara's scared reflection in its eyes.

**Page 104, Panel 4.**

The ugly, angry crow swoops back at Cara this time knocking her from the tree!

**Page 104, Panel 5.**

Cara somehow lands on the ground on her feet unharmed. Which only seemed to make the ugly, angry crow angrier!

**Page 105 (6 Panels)**

**Page 105, Panel 1.**

Cara races across the schoolyard as the crow flaps after her!

1) CARA: Please, it was an accident! I'll build you a new nest! With a tiny TV! And, and, an extra comfy bird bed!

**Page 105, Panel 2.**

The crow stops, mid-air. Head tilted to the side, it looks as if it is thinking about Cara's offer.

2) CROW (small): Squawks?

**Page 105, Panel 3.**

Cara put her hands in the air to show she means the crow no harm.

3) CARA: It would be the nicest bed. All the other crows will be jealous of you!

**Page 105, Panel 4.**

Cara smiles while slowly walking backwards away from the crow. Cara is near the bucket of paint we saw early on the map. The library slot is nearby too.

4) CARA: I'll make you a nice little mattress and the comfiest feather pillow-

Lettering note: a large "SQUWACK" interrupts Cara.

**Page 105, Panel 5.**

Close up of the crow VERY angry again.

**Page 105, Panel 6.**

Cara looks uncomfortable, now backed up against the school. The crow hovers near her angry.

5) CARA: I mean, fake feathers, who would put real feathers in something you sleep on? That's, that's so not cool.

**Page 106 (4 Panels)**

**Page 106, Panel 1.**

The crow darts at Cara. It's super-peeved! Cara, scared, looks over at the bucket of paint that is near her. (The very same bright pink paint Tony had used to paint the sign for his skate video.)

**Page 106, Panel 2.**

Large- Cara hurls the paint towards at the crow, drenching just one of its wings! Now the crow has one bright pink wing, one black wing, and is angrier than ever! An arrow points to the crow's wing.

**Page 106, Panel 3.**

Pink paint splattered everywhere as the crow's wings flapped. It starred down Cara.

**Page 106, Panel 4.**

Then darted at her! Cara closed her eyes and braced for impact!

**Page 107 (6 Panels)**

**Page 107, Panel 1.**

Large - But before the ugly, angry crow could reach Cara, "WHAM!" Tony skates right into it! Tony is surprised! As is Cara and the Crow! Tony is holding his phone in his hand.

**Page 107, Panel 2.**

Tony and the Crow both lay out on the ground, dazed. Tony still holding his phone looks over at the crow.

1) TONY: My bad, Birdie. I wasn't looking where I was skating.

**Page 107, Panel 3.**

Cara quickly swoops the crow up in her hands. Tony looks confused. The crow is still dazed.

**Page 107, Panel 4.**

Small - Cara at the library book return slot now has it opened holding the crow that looks angry again.

**Page 107, Panel 5.**

Small - Cara throws the crow inside the slot.

**Page 107, Panel 6.**

Small - Then slams the library book return shut!

**Page 108 (5 Panels)**

**Page 108, Panel 1.**

Tony, getting up from the ground, rubs his head. Cara looks serious.

- 1) TONY: Whoa, why'd you toss that pink-winged birdie?
- 2) CARA: It tried to kill me.

**Page 108, Panel 2.**

Tony, now standing up, shrugs.

- 3) TONY: Whoa. I would have probably tossed it too.

**Page 108, Panel 3.**

Tony looks at Cara scratching his head. She looks weirded out/confused.

- 4) TONY: Hey! You ever think about what would happen if a **date** went on a **date** and took the **right, right** to **park** at the **park...**
- 5) TONY: but when they **left** the **date**, the **date** took a **left** and **left** their **date** behind at the **park**?

*<I'm aware this probably goes on too long, probably cut second part, but I included still because it makes me laugh>*

**Page 108, Panel 4.**

Cara looks very confused. Tony looks calm.

- 6) CARA: Uh...No.
- 7) TONY: Yeah, me neither.

**Page 108, Panel 5.**

Repeat of Cara looking confused. Tony is calm and happy.

**Page 109 (? Panels)**

**Page 109, Panel 1.**

Cara motions for Tony to get going as she looks back into the school through a window. Tony shrugs again. If possible, it might be nice to show the bird in the distance inside the school through the window.

1) CARA: Okay, so, thanks for saving me from that crow. You should go now.

**Page 109, Panel 2.**

As Cara steps up to look in the window. Tony happily skates along, replaying his skate video.

2) TONY: Man, I wish I had recorded that birdie crash.

**Page 109, Panels 3-?**

Cara jumps from window to window to see in the school. I thought it would be fun to show just a bunch of panels sometimes just of windows then sometimes with Cara in the panel. Jumping up to look through. Then the thought balloons all throughout the page. Mr. Onion is in none of the windows. Neither is Liam, but maybe one we see in we see the play castle for the kindergarteners or the crow in the distance.

3) CARA THOUGHT BALLOON: Now because of that crow I lost Mr. Onion! He's probably stealing all the stuff right now!

4) CARA THOUGHT BALLOON: He's probably using my missing award to prop up some weightlifting bench at his apartment!

5) CARA THOUGHT BALLOON: He needs to be stopped! And I need to be the one to report on it!

6) CARA THOUGHT BALLOON: I need to be on Pickyle's new show! I need to **beat Liam!**

**Page 110 (4 Panels)**

**Page 110, Panel 1.**

Close- Cara looks through one window confused. We don't see what she sees.

**Page 110, Panel 2.**

Wide - Cara watches through the window as the kindergarten's projector cart seemingly moving by itself down the hallway! We see several images of the cart as it's bumping into things.

1) CARA THOUGHT BALLOON: Is a ghost behind the missing stuff?! That cart's moving itself!!

**Page 110, Panel 3.**

Several small images of Cara jumping up to look through different windows.

2) CARA THOUGHT BALLOON: Where? Is? It? Going?

Lettering note: Each word is in a separate speech bubble.

**Page 110, Panel 4.**

Cara looks through the window at the cart now parked out front of Mr. Onion's room.

3) CARA THOUGHT BALLOON: Hm. It's stopped in front of the music room! More suspicious stuff involving Mr. Onion!

**Page 111 (6 Panels)**

**Page 111, Panel 1.**

Outside- In order to see the cart, Cara's feet are barely gripping a super thin ledge.

**Page 111, Panel 2.**

Repeat panel, Cara is surprised to Ms. Cremini walk right by her! She slips back! Ms. Cremini does not notice Cara. Cara does not fall down fully, she holds on with her hands. Please draw in a, "Ahhh" sound effect.

**Page 111, Panel 3.**

Repeat panel again, Cara gets her footing back to see Ms. Cremini walk up to Mr. Onion who was exiting his classroom.

1) CARA THOUGHT BALLOON: What are they saying? Maybe Ms. Cremini is finally firing Mr. Onion for not actually teaching music!

**Page 111, Panel 3.**

Repeat panel again, Cara looks on as Ms. Cremini and Mr. Onion talk. Ms. Cremini is looking at her phone.

2) CARA THOUGHT BALLOON: Or even better, maybe she found he's stealing the supplies and is going to **double fire** him!

**Page 111, Panel 4.**

Repeat panel again, Cara slips for real this time. Falling off the ledge out of panel. Mr. Onion starts walking away from Ms. Cremini. Please write in a, "slip" sound effect.

**Page 111, Panel 5.**

Repeat panel again, Cara is fully out of frame from her slip. Mr. Onion is fully walking away from Ms. Cremini.

**Page 111, Panel 6.**

Repeat panel again, Cara is back up on the ledge, but Mr. Onion is gone.

3) CARA THOUGHT BALLOON: Where is that crook now?!



**Page 112 (6 Panels)**

**Page 112, Panel 1.**

Cara steps down from the ledge and is deep in thought as she walks by the school.

1) CARA THOUGHT BALLOON: It's getting late! I **have** to find some answers soon!

**Page 112, Panel 2.**

Cara continues walking around the school. She is headed towards the back doors and the playground. She looks very determined.

2) CARA THOUGHT BALLOON: I **cannot** leave with no answers!

**Page 112, Panel 3.**

Cara spots Mr. Onion rushing out the back door of the school! She looks excited.

**Page 112, Panel 4.**

Cara quickly ducks down by a bush. A bush that is near the open window from earlier. She watches as Mr. Onion waves for someone, or something, to back up. But she can't see.

**Page 112, Panel 5.**

"BLAM!" Liam's shoe slams Cara in the head. The background is action lines.

**Page 112, Panel 6.**

Cara sees stars for a moment. We do not see Mr. Onion in the background for this.

**Page 113 (5 Panels)**

**Page 113, Panel 1.**

Cara holding her head has come to, and now a minivan has driven in the way of her view of Mr. Onion. We do not see the license plate or anything that makes this minivan stick out.

**Page 113, Panel 2.**

Cara rushes over to the trashcan that smells like dog poop. Arrow points to the trash can. "Trashcan that smells like dog poop, but also best view of Mr. Onion."

**Page 113, Panel 3.**

From behind the trashcan Cara can see Mr. Onion much more clearly. He's talking with someone, but they are blocked by the minivan. She can only see their arm. (It's Pickyle, but we don't want to see anything that gives him away. May silhouette the arm?)

1) MR. ONION: It will be out soon.

**Page 113, Panel 4.**

A repeat angle. Cara is smiling big. We still don't see Pickyle.

2) CARA THOUGHT BALLOON: Oh man, I can finally hear him! I'm going to have **so much proof!**

**Page 114 (3 Panels)**

**Page 114, Panel 1.**

"BRING! BRING! BRING! BRING!" The fire alarm goes off again! Startling Cara. Mr. Onion looks surprised. We still don't see Pickyle.

**Page 114, Panel 2.**

Cara, behind the trashcan, is wide-eyed.

1) CARA THOUGHT BALLOON: Oh no! Maybe Mr. Onion lit a fire in the school?

**Page 114, Panel 3.**

Repeat Cara make a, "nah" face.

2) CARA THOUGHT BALLOON: No, he's a horrible music teacher, and a crook, but he doesn't seem like the burn-down-a-building type of crook.

**Page 115 (4 Panels)**

**Page 115, Panel 1.**

Mr. Onion opens the backdoor.

**Page 115, Panel 2.**

We can't see who, but someone (Ms. Cremini) rolls the projector cart full of the school supplies out to him.

1) CARA THOUGHT BALLOON: This is it! Proof! Facts! Mr. Onion is a goner!

**Page 115, Panel 3.**

We still can't see Pickyle, Mr. Onion has rolled the cart towards him.

2) MR. ONION: Thanks for being such a loyal customer.

**Page 115, Panel 4.**

Cara is trying her best to crane her neck to see Pickyle, but we still can't see him. Pickyle's hand though is handing a stack of money to Mr. Onion.

3) CARA THOUGHT BALLOON: Who is the loyal customer!! I can't see!!

**Page 116 (5 Panels)**

**Page 116, Panel 1.**

Wide - Mr. Onion loads the supplies, projector cart and all, in the back of the minivan! We still don't see Pickyle.

1) MR. ONION: We're throwing in this projector cart for free as a thank you!

**Page 116, Panel 2.**

Cara is frustrated.

2) CARA THOUGHT BALLON: Grrr! Who is buying the stuff!?!

**Page 116, Panel 3.**

Cara is conflicted.

3) CARA THOUGHT BALLOON: I want to wait longer and see who that is more than anything.

**Page 116, Panel 4.**

Cara switches to a determined face.

4) CARA THOUGHT BALLOON: but a promise is promise! I have to get home now!

**Page 116, Panel 5.**

Cara rushes away from the school. If we're close enough to see her face, she's smiling.

5) CARA THOUGHT BALLOON: My article is going to be the best! For sure better than Liam's!

**Page 117**

Single color design page.

**PAGE 118**

**CHAPTER TEN**

**The Next Day at School**

Back in Mrs. Tomato's class - Liam and Cara look super sleepy in their chairs. Tony is writing with a pen on a sheet of lined paper, he looks chill as ever. Class hasn't started yet. Some students are still arriving, and Mrs. Tomato is preparing.

1) NARRATION: Both Liam and Cara stayed up extra late making sure they wrote sure-to-be-award-winning articles!

**Page 119 (5 Panels)**

**Page 119, Panel 1.**

Close up of Cara looking so sleepy. Red-eyed, hunched over.

1) NARRATION: Cara couldn't wait to share her **proof** that stanky Mr. Onion was behind the missing supplies!

**Page 119, Panel 2.**

Close up of Liam, fully asleep. Drooling on his desk.

2) NARRATION: Liam was beyond excited to tell the class his **proof** that Ms. Cremini wasn't just a mean, she was also a crook!

**Page 119, Panel 3.**

Liam remains asleep, and Cara remains on the edge of falling asleep. Tony is calmly writing on his paper unaware of his classmates.

**Page 119, Panel 4.**

Repeat panel, only now Cara is yawning super loud. It wakes Liam and surprises Tony! Tony's pen starts to rip his through his paper.

3) SFX (LARGE): YAWN!

**Page 119, Panel 5.**

Close of Tony's pen rips through his paper.

4) SFX: RIP!

**Page 120 (5 Panels)**

**Page 120, Panel 1.**

Tony looks bummed holding his ripped paper. It's now in two pieces.

1) TONY: Oh man, now I got to start my article **all over**.

**Page 120, Panel 2.**

Cara and Liam look at Tony confused. For the rest of this scene, they no longer look tired. Let's just say the yawn woke them up!

2) CARA: You're writing your article **now**?

3) LIAM: Tony, Mrs. Tomato said they're due first thing **this** morning.

**Page 120, Panel 3.**

Tony calmly starts writing a new paper.

4) TONY: Journalists have to work fast. I'm going for the authentic experience.

**Page 120, Panel 4.**

Liam smugly smiles. Cara and Tony glare at him.

5) LIAM: Well, no need to bother even writing yours. My article is **absolutely** going to be the winner!

**Page 120, Panel 5.**

Tony makes a grumpy face at Liam. Liam smiles huge. Cara looks surprised.

6) TONY: Very rude, broccoli dude. Totally un-cauliflowered for!

7) LIAM: You're right. Sorry. I'm just excited cause I have **proof**! I found out who's stealing the supplies!



**Page 121 (5 Panels)**

**Page 121, Panel 1.**

Cara's posture jolts up, she's all ears, excited. Liam looks confused.

- 1) CARA: You saw Mr. Onion, too?
- 2) CARA: I didn't see you anywhere when he was taking the stuff...

**Page 121, Panel 2.**

Liam is confused. Cara is mad. Tony writes away not listening to them.

- 3) LIAM: Mr. Onion? What are you talking about? It was **Ms. Cremini**! I saw her!
- 4) CARA: You can't just make up stories, Liam! Ms. Cremini was nowhere near Mr. Onion when he was taking the stuff!

**Page 121, Panel 3.**

Now standing, Liam is mad. He points at Cara who is she still seated. She looks offended.

- 5) LIAM: You're lying! You just don't like Mr. Onion! You're one of those **biased** reporters Mrs. Tomato was talking about!

**Page 121, Panel 4.**

Cara and Liam are snarling at each other. Tony looks annoyed.

- 6) CARA: You're biased!
- 7) TONY: You're both biased... and you both act really mean a bunch!

**Page 121, Panel 5.**

Unhappy, Mrs. Tomato is walking over.

- 8) MRS. TOMATO: Why are you three bickering?

**Page 122 (6 Panels)**

**Page 122, Panel 1.**

Cara and Liam hold out their arms towards each other.

1) CARA AND LIAM: They're **lying**!

**Page 122, Panel 2.**

In a huff, Liam's arms are crossed. Cara is mad. Mrs. Tomato looks alarmed.

2) LIAM: Cara, wants to be on Pickyle's show **so bad** that she made up a story that Mr. Onion took the supplies!

**Page 122, Panel 3.**

Close of Mrs. Tomato, concerned.

3) MRS. TOMATO: Now, Cara this is **very** serious. Do you have **facts** to support such a wild claim?

**Page 112, Panel 4.**

Close- Cara is worked up. Now stands as well.

4) CARA: After school I saw someone, well, the arm of someone, hand Mr. Onion money, and then Mr. Onion put a bunch of school supplies in a minivan!

**Page 112, Panel 5.**

Mrs. Tomato is flabbergasted.

5) MRS. TOMATO: If this isn't true, this is just... I need to know if it's true!

**Page 112, Panel 6.**

Mrs. Tomato looks at Cara surprised. Cara is sincere.

6) CARA: It's true. Mr. Onion said the person was, 'such a loyal customer' that he was giving them the kindergarten projector cart for free!

7) CARA: Go check if the kindergarten is missing their projector cart!

**Page 123 (5 Panels)**

**Page 123, Panel 1.**

Shocked, Liam looks over at Cara.

- 1) LIAM: How did you know about the projector cart?!
- 2) CARA: Because I saw it get stolen.

**Page 123, Panel 2.**

Cara now looks over at Liam shocked. Mrs. Tomato is confused.

- 3) LIAM: Well, I was **in it!**
- 4) MRS. TOMATO: What do you mean you were in it?

**Page 123, Panel 3.**

Cara was all ears. She examines Liam as he talks with Mrs. Tomato. Mrs. Tomato remains confused. Liam smiles big. Liam is wiggly and energetic, as much as possible we want to show that in this scene.

- 5) LIAM: I snuck in after school closed and hid under the curtain of the kindergarten's projector cart—
- 6) MRS. TOMATO: Why would you do that?

**Page 123, Panel 4.**

Mrs. Tomato looks impressed as Liam continues on unaware.

- 7) LIAM: To investigate! And it worked! Ms. Cremini took the cart and started stealing stuff while I was under it!

**Page 123, Panel 5.**

Liam points dramatically to where Mrs. Tomato's clock once was. We can see the spot where it was, the paint is discolored.

- 8) LIAM: Stuff like our **classroom's clock!**
- 9) MRS. TOMATO: Oh my, the clock **is** missing!

**Page 124 (5 Panels)**

**Page 124, Panel 1.**

Liam paces, he has the whole room's attention. All students and Mrs. Tomato hover towards him to hear.

1) LIAM: When I was hiding, I heard Ms. Cremini say she needed to, "make some money."

2) LIAM: Then she wheeled the cart out the doors of the school to someone else.

**Page 124, Panel 2.**

Cara looks concerned.

3) CARA: Wait, I thought you were hiding in the cart? She wheeled you out to someone?

**Page 124, Panel 3.**

Liam smiles big. Cara is listening closely.

4) LIAM: No, I was hiding someplace else by then! There was a fire alarm, and a crow with a pink wing, and I chucked my shoe... well, both my shoes...

**Page 124, Panel 4.**

Cara has a eureka moment, eyes widened. Maybe even a light bulb above her head.

5) CARA (small): Your shoe?

**Page 124, Panel 5.**

Liam is excited, his arms waving. Cara is frustrated. Mrs. Tomato is deep in thought.

6) LIAM: The details don't matter! What matters is that I have **proof** that Ms. Cremini is behind this!

7) CARA: Details do matter, Liam! It wasn't her! I saw Mr. Onion!

**Page 125 (5 Panels)**

**Page 125, Panel 1.**

Mrs. Tomato is nervous.

1) MRS. TOMATO: This is incredibly serious.

2) MRS. TOMATO: But if the kindergarten projector cart is really missing, then, well... that means you both have **facts** to support your stories...

**Page 125, Panel 2.**

Mrs. Tomato is examining Liam. He looks uncomfortable.

2) MRS. TOMATO: And you have **sources**...even if those sources are yourselves.

**Page 125, Panel 3.**

Mrs. Tomato focuses. Liam and Cara are worked up.

3) MRS. TOMATO: I'm not sure how, but you might both be right.

4) LIAM: How can we both be right?! We're each saying someone completely different stole the supplies!

**Page 125, Panel 4.**

Tony looks up from his paper calmly.

5) TONY: You're both wrong.

**Page 125, Panel 5.**

Shocked, the entire classroom looks at Tony. He remains calm.

6) TONY: I already tipped the police off to the actual person stealing stuff.

7) TONY: They arrested **Pickyle** this morning!

**Page 126 (4 Panels)**

**Page 126, Panel 1.**

Liam yells, startling Cara.

1) LIAM (LARGE): PICKYLE?!

**Page 126, Panel 2.**

Liam has his arms out, worked up, yelling at Tony. Cara looks frustrated too. Tony remains super calm.

2) LIAM: Why would the police arrest him! He's everyone's favorite person in Plantsboro!

3) CARA: And more importantly, he didn't steal anything!

**Page 126, Panel 3.**

Tony shrugs. Liam, Cara, and Mrs. Tomato are confused.

4) TONY: He did though. I got proof, too! That's why the police arrested him this morning!

**Page 126, Panel 4.**

Tony holds out his phone, everyone looks at him ready to watch.

5) TONY: I got video. Wanna see?

**Page 127 (6 panels)**

**Page 127, Panel 1.**

Close up of Tony, he is on a "MeTube" video screen. Behind him is a big tree and some cop cars but we barely see the cars.

1) TONY: Hey everybody. I'm Potatony and this trick is called.... "Ollie, Ollie, Crook Arrested!"

**Page 127, Panel 2.**

Close, Tony does an Ollie.

2) TONY: Ollie number one!

**Page 127, Panel 3.**

But he slips! His board is going out from under him.

3) TONY(small): Hnn!

**Page 127, Panel 4.**

The skateboard goes into a cop car door that was behind him. BLAM! Officer Walter Melon the cop that is next to it looks angry.

**Page 127, Panel 5.**

Officer Walter Melon yells at Tony. Tony looks nervous.

4) OFFICER WALTER MELON: Kid, I told you, don't skate around here! We're doing police stuff!

**Page 127, Panel 6.**

Black screen.

**Page 128 (4 panels)**

**Page 128, Panel 1.**

Cara laughs at Tony. He looks offended.

1) CARA: Is that's it? Tony, that didn't prove anything!

**Page 128, Panel 2.**

Close on Tony offended.

2) TONY: That tree in the video was in Pickyle's yard! They arrested him right after!

**Page 128, Panel 3.**

Mrs. Tomato looks at Tony confused. Tony remains calm.

3) MRS. TOMATO: Tony, what could you have possibly told the police that would make them arrest Pickyle?

4) TONY: I didn't tell them.

**Page 128, Panel 4.**

Tony calmly smiles, the entire room is now waiting to hear what he has to say next.

5) TONY: I showed them!



**Page 129**

Single color design page.

**PAGE 130**

**CHAPTER ELEVEN**

**Tony's Truth**

Back to the scene on page 109. Cara looks uncomfortable as Tony starts to skate away. He's starting to look down at his phone again.

1) NARRATION: To be fair, we should see how Tony reported on his story shouldn't we? Let's go back to just after Tony accidentally saved Cara from that ugly, angry, pink-winged crow...

**Page 131 (? panels)**

**Page 131, Panel 1.**

Tony looks down at his phone while skating away.

1) TONY: Man, I really should have gotten a recording of that birdie crash.

2) TONY THOUGHT BALLOON: My videos that get the most likes are the ones I fall- that could be because most of my videos I fall...

**Page 131, Panel 2.**

Tony has a lightbulb moment, he stops skating.

3) TONY THOUGHT BALLOON: I'll recreate it! The bird's stuck in the school. I'll sneak in! I could totally get another video, maybe the birdie will chase me!

**Page 131, Panel 3-?**

Several small images of Tony trying to open the windows to the school, but they're locked. The dialogue below flows through all panels.

4) TONY SINGING: Window open, please open, I'll keep hoping for this window to...

**Page 131, Panel ?**

A door opens. Tony looks happy.

5) TONY SINGING: Open.

**Page 131, Panel ?**

Tony holding his skateboard as he climbs in.

6) TONY THOUGHT BALLOON: That was easy.

**Page 132 (? panels)**

**Page 132, Panel 1-?**

Not appearing the least bit nervous for his break in, Tony skates through the school signing. The Crow is nowhere in sight. This could be one large panel or several panels of him skating around the school. We do not see the Ms. Cremini's office, or Mr. Onion's room or the trophy case or back doors.

- 1) TONY SINGING: Where are you birdie with the pink wing?
- 2) TONY SINGING: I just need to record this one thing!
- 3) TONY SINGING: You'll become super freaking famous!
- 4) TONY SIGNING: With this video I'm gonna make of us!
- 5) NARRATION: Tony's song has lots of loud humming and mouth drums and actually rocks pretty hard.

**Page 132, Panel?.**

Tony is super excited; he spots the crow flying down the hall. It's a little bit away from him.

- 6) TONY: Birdie! Oh man! There you are, Birdie!

**Page 133 (6 panels)**

**Page 133, Panel 1.**

While skating, Tony quickly gets out his phone.

**Page 133, Panel 2.**

Tony presses record on his phone while still skating after the Crow.

**Page 133, Panel 3.**

Intense, Tony skates as fast as he can trying to catch up to the Crow. He has the phone aimed on himself.

1) TONY: I'm Potatony and this is...um, there's a birdie in the school...

**Page 133, Panel 4.**

The Crow is in the foreground, we see Tony yelling out to it the camera pointing at the crow now he skates behind. The crow looks angry as ever.

2) TONY: Hey Birdie, wait up! Where are you going? Don't you wanna, like, chase me?

**Page 133, Panel 5.**

Close- The Crow darts down a hall. Please draw in a, "dart" sound effect.

**Page 133, Panel 6.**

Close- Tony tries to follow, but starts to wipe out. He looks worried.

**Page 134 (6 panels)**

**Page 134, Panel 1.**

Tony goes flying in one direction into a wall! Please write in "Mashed" sound effect.

**Page 134, Panel 2.**

Large- His board goes flying the other way... right towards the new trophy case. Tony looks on concerned.

1) NARRATION: This would be the third trophy case Tony broke this year. While an impressive record, he would for sure be in **major** trouble!

**Page 134, Panel 3.**

Close on the board flying past the trophy case.

2) NARRATION: Luckily, by a few inches, it missed that trophy case!

**Page 135 (4 panels)**

**Page 135, Panel 1.**

"BRING! BRING! BRING! BRING!" Tony's board slams into the fire alarm. Breaking it and setting it off! Please write in big crash sound effect.

**Page 135, Panel 2.**

Tony looks on stunned at what he did.

**Page 135, Panel 3.**

Tony nervously grabs his board. Looking backwards towards where the dialogue below is coming from.

1) MS. CREMINI (OP): Who could have pulled that? No one else is here!... Are they?!

**Page 135, Panel 4.**

Tony skates off panel in the other direction from where Ms. Cremini's voice came.

**Page 136 (4 panels)**

**Page 136, Panel 1.**

Tony calmly flies out the front doors of the school.

**Page 136, Panel 2.**

Tony sings while skating away from the school.

1) TONY SIGNING: Skate crash, fire alarm smash, gone in a flash, one day I'll grow a mustache!

2) NARRATION: Gotta be honest, this song isn't that rockin', not Tony's best work.

**Page 136, Panel 3.**

Totally unaware, Tony skates away from the school past Cara who is hiding behind the trashcan watching the minivan in the way background.

3) NARRATION: Wait, now you're probably saying to yourself, what does all that have to do with this missing stuff, and more importantly with Pickyle!?

**Page 136, Panel 4.**

Tony is totally unaware as Liam runs by in the far background away from the school in the other direction. Liam has no shoes on.

4) NARRATION: Well, you got to be a bit more patient! Just read a little further, you'll see...

**Page 137 (6 panels)**

**Page 137, Panel 1.**

Tony is in a messy bedroom at night. He sits on his bed while looking down at his phone smiling. There is a small TV in the room with a generic video game system on top of it.

1) NARRATION: That night, Tony posted his videos to Socialgram.

**Page 137, Panel 2.**

Tony is super focused playing a video game. If we see the game, it's Forth Knight and he's playing as Bananny.

2) NARRATION: He played video games.

**Page 137, Panel 3.**

From behind Tony, we see that he's drawing himself with octopus tentacles.

3) NARRATION: He drew.

**Page 137, Panel 4.**

Tony munches down on popcorn while focusing on a 1980s workout video. The characters are all food people too.

4) NARRATION: He ate three bags of cheese popcorn and watched a work-out videos from the 1980s.

**Page 137, Panel 5.**

We see Tony's thumbs typing on his cellphone. The screen is on Woogle.com a search engine, Tony has typed, "Where is missing stuff from Plantsboro Elementary?"

5) NARRATION: At 10pm he thought he should probably do work on his article.

**Page 137, Panel 6.**

Repeat of the same image only now the screen says, "No results found."

6) NARRATION: He didn't find anything.



**Page 138 (6 panels)**

**Page 138, Panel 1.**

Still close on Tony's phone. This time he is searching "Suite case aliens that steal stuff."

**Page 138, Panel 2.**

Repeat of the same image, only now the screen says, "No results found."

**Page 138, Panel 3.**

Tony shrugs looking at his cellphone.

1) TONY: Hm, I tried two things. I give up. This is unsolvable.

**Page 138, Panel 4.**

Back to Tony's phone he is clicking on an icon for "Socialgarm".

2) TONY: I wonder if my video has any likes.

**Page 138, Panel 5.**

Close on Tony looking down at his phone, we don't see the screen. We see small "scroll, scroll, scroll" next to his thumb. Tony looks stunned.

3) TONY: Whoa, no likes... but... I have...

**Page 138, Panel 6.**

Tony is wide-eyed and excited looking down at his phone.

4) TONY: I have proof!

**Page 139 (3 panels)**

**Page 139, Panel 1.**

Pickyle poses for a Socialgram photo! Behind him is the missing Speed-ano piano! Green with numbers painted on it like a football field, there was no other piano like it! Pickyle is smiling smugly showing off an award for "Best Celebrity in Plantsboro".

1) TONY: Pickyle has the Speed-ano piano!

**Page 139, Panel 2.**

Another Socialgram photo of Pickyle kicking in the air holding out a Tropickyle Space Shake. Behind him we can see the door to Mrs. Tomato's room with a 4 on it.

2) TONY: And our classroom's door!

**Page 139, Panel 3.**

Pickyle's eyes widen. As he swipes through pictures on his phone. We do not see what he sees though. Please write in "swipe, swipe, swipe" sound effects.

3) TONY: And Liam's desk! And Cara's award! And Mrs. Tomato's school supplies!!

**Page 140 (5 panels)**

**Page 140, Panel 1.**

Tony shocked!

1) TONY: Pickyle's a bad guy!

**Page 140, Panel 2.**

Repeat - Tony shocked!

2) TONY: Pickyle's a space bad guy!

**Page 140, Panel 3.**

Tony looks to be deep in thought.

3) TONY: Well, not really a space bad guy because the crimes didn't take place in space, but like an Earth bad guy who had gone to space before, but now he steals stuff on Earth.

**Page 140, Panel 4.**

Tony is speaking on his cellphone.

4) TONY: Hello, Cops? This is Tony! Pickyle stole the school supplies, and I have photos to prove it! Go to his Socialgram!

**Page 140, Panel 5.**

Tony smiles while on the phone.

5) TONY: You're going to arrest him in the morning? Okay thank you for arresting him, have a nice night!

**Page 141**

Single color design page.

**PAGE 142**

**CHAPTER TWELEVE**

**Multiple Sources**

Back in the classroom, everyone but Tony is panicked.

**Page 143 (5 panels)**

**Page 143, Panel 1.**

Liam has his arms in the air yelling intensely looking at Tony.  
Tony is off panel.

1) LIAM: No, we have to save Pickyle! He's innocent!

**Page 143, Panel 2.**

Tony makes a confused face.

2) TONY: If he's **innocent**, then **why** does he have the stuff?

**Page 143, Panel 3.**

Cara is frustrated. Liam pouts arms crossed, looking at Cara.

3) CARA: Because Mr. Onion sold it to him!

4) LIAM: No, because Ms. Cremini sold it to him so she could go to that stupid fancy restaurant she loves.

**Page 143, Panel 4.**

Tony looks calm. Liam and Cara both look on at him surprised.

5) TONY: You mean, Padded Seats, Fancy Eats? Ms. Cremini and Mr. Onion both love that place. They always go on dates there.

**Page 143, Panel 5.**

Liam looks totally grossed out and surprised.

6) LIAM: Dates?! What are you talking about now, Tony?!

**Page 144 (6 panels)**

**Page 144, Panel 1.**

Tony shrugs while talking. Mrs. Tomato looks on interested.

1) TONY: They've been dating for a while, like all year, I think. I always see them there on Socialgram!

**Page 144, Panel 2.**

Cara is confused.

2) CARA: You follow Ms. Cremini and Mr. Onion on Socialgram!?

**Page 144, Panel 3.**

Tony makes a face of disgust. Mrs. Tomato looks offended.

3) TONY: No way! Why would I follow a boring teacher?

**Page 144, Panel 4.**

Tony looks over at Mrs. Tomato smiling angelically. Mrs. Tomato smiles calmly back.

4) TONY: No offense, Mrs. Tomato.

5) MRS. TOMATO: None taken.

**Page 144, Panel 5.**

Tony looks down at his phone.

6) TONY: I follow Padded Seats, Fancy Eats. I like to look at fancy stuff just as much as the next potato!

**Page 144, Panel 6.**

Tony holds out his phone to show he has Socialgram open. There is a photo of Ms. Cremini and Mr. Onion eating fancy food smiling.

7) TONY: Mr. Onion and Ms. Cremini are always in their photos! They must make a ton of money teaching to afford going there so much.

**Page 145 (5 panels)**

**Page 145, Panel 1.**

Close up of Liam looking like he's holding in vomit. An arrow points to Liam at the end of the arrow is written: "Once again, Liam puked in his mouth thinking about Mr. Onion actually liking Ms. Cremini."

**Page 145, Panel 2.**

Cara looks forward confused.

1) CARA: He smells so bad, how could Ms. Cremini...

**Page 145, Panel 3.**

Cara has another lightbulb moment! Her posture straightens, maybe she points a finger in the air.

2) CARA: They, they did it! They both did it!

**Page 145, Panel 4.**

Liam, Tony, and Mrs. Tomato all look on at Cara.

3) CARA: Ms. Cremini pushed the cart out to Mr. Onion! They've been stealing and selling the stuff all year! Mostly to Pickyle it looks like!

**Page 145, Panel 5.**

Liam excitedly joins in with Cara. She smiles back at him.

4) LIAM: And they've been using the money to go to that stupid fancy restaurant on dates!

**Page 146 (5 panels)**

**Page 146, Panel 1.**

Mrs. Tomato bounces with excitement. The students all smile.

1) MRS. TOMATO: Oh my, well, it looks to me like more than one **point of view** can be correct!

**Page 146, Panel 2.**

Mrs. Tomato is excited! Liam and Cara both look at her excited as well.

2) MRS. TOMATO: We have to go prove Pickyle is innocent right away!

**Page 146, Panel 3.**

Tony looks doubtfully.

3) TONY: Well, he isn't though. I mean, he bought the stuff.

**Page 146, Panel 4.**

Liam looks at Tony annoyed. Tony doesn't seem to care. Cara looks at Liam smiling.

4) LIAM: Buying stuff isn't a crime, Tony!

5) CARA: It is if it's **stolen** stuff.

**Page 146, Panel 5.**

Liam and Cara are deep in thought.

6) LIAM: What if he didn't know?

7) CARA: How could he possibly not know?



**Page 147 (4 panels)**

**Page 147, Panel 1.**

Tony is typing down on his phone while Liam looks deep in thought.

1) LIAM: But Pickyle couldn't... he's a good guy. He went to space... he isn't a crook!

**Page 147, Panel 2.**

Mrs. Tomato notices Tony looking at phone. Tony smiles calmly.

2) MRS. TOMATO: Tony, are you seriously looking at social media right now?

3) TONY: No, I'm looking at Keith's list and Personbook Marketplace!

**Page 147, Panel 3.**

Liam smiles smugly looking off.

4) LIAM: Why? You wanna buy some moldy couches or something?

**Page 147, Panel 4.**

Large- Tony holds out his phone, on the phone is an image of a posting for a bunch of school supplies. More School Junk - barley used. (\$100 for all or best offer) \*All sales support the Plantsboro Elementary Special Staff Fund.

5) TONY: Nope. School supplies.

**Page 148 (5 panels)**

**Page 148, Panel 1.**

Liam is excited!

1) LIAM: Pickyle didn't know the stuff is stolen! He thought he was helping support the teachers!

**Page 148, Panel 2.**

Cara looks at Tony's phone screen reading out loud. Mrs. Tomato looks mad.

2) CARA: Wait, it says, 'Supports the Plantsboro Elementary Special Staff Fund!' Did **all** the staff steal stuff!?

3) MRS. TOMATO: I sure didn't see any money from this!

**Page 148, Panel 3.**

Mrs. Tomato's looks so mad that her eyes are almost popping out of her head. Liam smiles excited to see his teacher so worked up.

4) MRS. TOMATO: They steal my stuff! They steal all of your supplies! Then they say it's to support teachers!?! But they use the money to go to a fancy restaurant!?!

**Page 148, Panel 4.**

Mrs. Tomato is worked up as she walks towards the door. Liam, Cara, and Tony all follow her. Cara is nervous. Liam and Tony are excited.

5) MRS. TOMATO: Liam, Cara, and Tony come with me **right now!**

6) CARA: Are we in trouble?

**Page 148, Panel 5.**

As they walk out into the hall, Mrs. Tomato smiles big, so does Liam, Cara, and Tony.

7) MRS. TOMATO: No! Of course not! But Mr. Onion and Ms. Cremini sure are!

8) MRS. TOMATO: Come on, we're going to the police station!

**Page 149**

Single color design page.

**PAGE 150**

**CHAPTER THIRTEEN**

**Chase!**

In the hallway, Mrs. Tomato huffs ahead, Liam, Cara, and Tony struggle to keep up. No one else seems to be in the hall. Cara sniffs the air making a confused face. Scent lines are coming in from off panel.

1) MRS. TOMATO: ...Until we get to the police, we can't tell **anyone** about Ms. Cremini and Mr. Onion.

2) CARA (small): The smell...

**Page 151 (3 panels)**

**Page 151, Panel 1.**

Mr. Onion stepped out from behind the corner holding a metal trash can and lid. There is an arrow pointing to the trashcan that says: "To put the ugly, angry, pink-winged crow in when he finds it." Liam, Cara, Tony and Mrs. Tomato all look worried. Mr. Onion looks mega creepy, like a bad guy in a horror movie. Mr. Onion should always have his whistle around his neck, but it's extra important in the remaining scenes of the book. (This could possibly two panels)

1) MR. ONION: What's this about police you just said there, Mrs. Tomato?

**Page 151, Panel 2.**

Mrs. Tomato, nervous, looks away from Mr. Onion who remains super creepy. The kids all look nervous too.

2) MRS. TOMATO: Police, oh, I was just explaining that if these students keep misbehaving in class, they'll for sure end up in jail one day...

**Page 151, Panel 3.**

Repeat panel, Mr. Onion seems to buy her answer! His demeanor switches back to his normal jolliness. Mrs. Tomato and the kids all look nervous, but fake smiles.

3) MR. ONION: These three? These three are MVPs in my music class. I think you're being too hard on them, Mrs. Tomato.

**Page 152 (4 panels)**

**Page 152, Panel 1.**

Nervous, Mrs. Tomato rushes the kids along pushing her arms out. Liam and Tony look nervous as well, but Cara looks annoyed. Mr. Onion is smiling in the background.

1) MRS. TOMATO: Well, if you say so. I'll just bring them back to class now.

2) MR. ONION: Whatever they did, I'm sure they're sorry. They're good kids, I can tell.

**Page 152, Panel 2.**

Cara yell back at Mr. Onion mad. Liam tries to get her to be quiet. Mr. Onion is wide-eyed. He heard.

3) CARA: What do you know about being good!?

4) LIAM (small): Cara, be quiet.

**Page 152, Panel 3.**

Tony yells out now and Mr. Onion looks mad! Liam and Mrs. Tomato are nervous, they look at Tony.

5) TONY: Yeah, he doesn't know we know that him and Ms. Cremini stole all the stuff yet!

6) MRS. TOMATO AND LIAM: \*Gasp\*

**Page 152, Panel 4.**

Mr. Onion turns back into the creepy horror movie villain version of himself!

7) MR. ONION: Now, why would you say something like that?

**Page 153 (6 panels)**

**Page 153, Panel 1.**

Mr. Onion drops the trash can and lid and yells out. Mrs. Tomato and the kids are scared! Please draw in a, "Crash! Crash!" sound effect!

1) MR. ONION: You're all coming with me to Ms. Cremini's office **right now!**

**Page 153, Panel 2.**

Mrs. Tomato yells, motioning for Liam, Cara, and Tony to go.

2) MRS. TOMATO (LARGE): Run!

3) MRS. TOMATO: I'll hold him off!

**Page 153, Panel 3.**

Liam looks worried.

4) LIAM: No way! We can't leave you with that crook!

**Page 153, Panel 4.**

Mr. Onion makes a hurt face.

5) MR. ONION: Liam, that **hurts!** You're my favorite student athlete... I mean, student **musician.**

**Page 153, Panel 5 & 6.**

Serious as ever, with her arms out wide, Mrs. Tomato shuffles left to right blocking Mr. Onion.

6) MRS. TOMATO: Just go, all of you! I got this!

7) MRS. TOMATO: I challenge you to a push-up competition, I bet I'll win!

**Page 154 (5 panels)**

**Page 154, Panel 1.**

Mr. Onion is mad. Mrs. Tomato's distraction isn't working. He's looking ahead at the kids running down the hall.

1) MR. ONION: I wish you would just Toma-GO away!

**Page 154, Panel 2.**

Mr. Onion pushes Mrs. Tomato backwards!

2) MR. ONION: I need to **ketchup** to them, you red fool!

**Page 154, Panel 3.**

Mrs. Tomato lands butt-first in the trashcan! Please have an arrow pointing to her that say: "*Canned Roasted Tomato.*"

**Page 154, Panel 4.**

Looking as evil as ever, close up of Mr. Onion.

3) MR. ONION: Onion mark, get set, GO!

**Page 154, Panel 5.**

Mr. Onion speeds by Mrs. Tomato stuck in the trash can and towards the kids who are not so far down the hall. Liam is looking back. Mr. Onion has huge strides, looks angry.

4) LIAM: Hurry up guys, here he comes!

**Page 155 (6 panels)**

**Page 155, Panel 1-2.**

Mrs. Tomato yells while wiggling trying to budge from the trashcan. Then falls over. Please draw in "Crash" sound effect.

1) MRS. TOMATO: You can do it! Run! Run!

**Page 155, Panel 3-4.**

Liam, Cara, and Tony are no match for Mr. Onion. He's catching up fast as they head towards the back exit of the school.

**Page 155, Panel 5-6.**

Mr. Onion hops in front of them blocking the exit. The kids look scared.

2) MR. ONION: Now, whatever you think you know about Ms. Cremini and me is **not** true!

3) MR. ONION: You're coming with me right now to see her so we can clear this all up.



**Page 156 (4 panels)**

**Page 156, Panel 1.**

Liam looks on defiantly. Cara and Tony both look at him impressed by his bravery. Mr. Onion looks concerned.

1) LIAM: We saw you and your gross girlfriend steal stuff last night and sell it!

2) LIAM: Now step aside, crook!

**Page 156, Panel 2.**

Mr. Onion grabs Liam by the wrist. Liam looks worried. An arrow points to Mr. Onion's hand: "Kids, no teacher should **ever** grab you! Mr. Onion is one very BAD guy!"

3) MR. ONION: Don't call Ms. Cremini gross!

**Page 156, Panel 3.**

Desperate, from a bit down the hall, Mrs. Tomato calls out still on the ground and still majorly stuck. Liam squirms in the distance.

4) MRS. TOMATO: Get your hands off that student!

**Page 156, Panel 4.**

Tony charges at Mr. Onion!

5) TONY: Yeah, let go of him!

**Page 157 (5 panels)**

**Page 157, Panel 1.**

Mr. Onion easily dodges Tony.

**Page 157, Panel 2.**

Mr. Onion uses his free hand to grab Tony's wrist!

**Page 157, Panel 3.**

Tony and Liam pull in different directions, but Mr. Onion doesn't seem fazed. He smirks.

1) LIAM: Let go of us!

2) TONY: Oh man! His muscles aren't for show! This dude is jacked!

**Page 157, Panel 4.**

Mr. Onion starts dragging Tony and Liam away. Cara looks on, she's scared.

3) MR. ONION: If you give up now, you'll probably only get some detention. Now, come with me to my absolutely **not gross** girlfriend's office!

**Page 157, Panel 5.**

Small - Close, Cara gets angry!

4) CARA: Let go of my...

**Page 158 (6 panels)**

**Page 158, Panel 1.**

Cara jumps on Mr. Onion's back like an angry Viking warrior! Mr. Onion looks surprised. Both Liam and Tony are surprised too.

1) CARA (LARGE): Friends!

**Page 158, Panel 2.**

Close up of Liam deep in thought.

2) LIAM (small): Friends?

**Page 158, Panel 3-4.**

Cara has her arms gripped tightly around Mr. Onion like she is a bookbag. He swings her back and forth.

3) CARA: Stop right there! Oh, you just wait until! I'm gonna, I'm gonna stop you!

**Page 158, Panel 5.**

Mr. Onion walks calmly down the hall towards Ms. Cremini's office with all three students fighting against him. He makes it look quite easy.

**Page 158, Panel 6.**

Repeat of panel, more of the kids resisting and Mr. Onion pulling them down the hall. Cara's eyes are wide though.

4) CROW(OP): Squawk!

**Page 159 (4 panels)**

**Page 159, Panel 1.**

The ugly, angry pink-winged crow is in full dart towards Cara's face! She looks scared!

1) CROW: Squawk!

2) CARA: No!

**Page 159, Panel 2.**

Cara jumps off Mr. Onion's back just as the Crow is almost to her.

**Page 159, Panel 3.**

Repeat framing - Cara has ducked down. The crow is slamming into beak first into Mr. Onion's back.

3) MR. ONION: GAHHHHH!!

**Page 159, Panel 4.**

Mr. Onion let's go of both Liam and Tony. Mr. Onion is in pain from the Crow who is about to get caught in the whistle hanging around his neck. Tony and Liam are excited.

**Page 160 (5 panels)**

**Page 160, Panel 1.**

Large- Liam, Cara, and Tony run away from Mr. Onion as we see now that the Crow is stuck to the whistle necklace around his neck. Its leg is caught. The kids are smiling big. Mrs. Tomato from afar, cheers.

- 1) LIAM: Let's get out of here!
- 2) MRS. TOMATO: Yes! Run go now!!

**Page 160, Panel 2.**

Small - The Crow's foot is stuck.

**Page 160, Panel 3.**

Small - The Crow is angry.

**Page 160, Panel 4.**

Small - The Crow's wing is slapping Mr. Onion's face, he's mad!  
Please write in "slap"

**Page 160, Panel 5.**

Small - The Crow keeps on slapping Mr. Onion with its wings, he's even madder. Please write in "smack"

**Page 161 (5 panels)**

**Page 161, Panel 1.**

Liam, Cara, and Tony are headed towards the front of the school to exit. They're running fast. Mr. Onion is dealing with the Crow who is flapping all around him.

**Page 161, Panel 2.**

We can see the exit a bit up ahead of them. Mr. Onion isn't in this panel. There are lockers close to them.

**Page 161, Panel 3.**

Repeat panel - Tony takes a quick turn down to a locker.

1) LIAM: What are you doing, Tony? The exit's this way!

**Page 161, Panel 4.**

Tony calmly stops at his locker. Liam looks off panel back where they came from. Cara looks at Tony annoyed.

2) TONY: I have to get something.

3) LIAM: There isn't time! Mr. Onion is coming!

**Page 161, Panel 5.**

Tony reaches in his locker, we can't see what for yet.

4) LIAM (OP): Hurry up! What could possibly be so important!?

**Page 162 (4 panels)**

**Page 162, Panel 1.**

Tony pulls out his skateboard! Liam and Cara look confused.

1) TONY: This.

**Page 162, Panel 2.**

Close, Tony hits a button on his board. Please write in, "push".

**Page 162, Panel 3.**

Repeat framing of panel 1, only now Tony's board has become long enough to fit all three friends. Liam and Cara are impressed.

**Page 162, Panel 4.**

Large- Tony is on the board smiling big. Liam and Cara are seated in the front.

2) TONY: Hop on, Spuds!

3) LIAM: Whoa. Cool!

**Page 163 (6 panels)**

**Page 163, Panel 1.**

Small - Tony pushes another button. Please draw in "Push".

**Page 163, Panel 2-3.**

Small- Speakers appear on the board.

**Page 163, Panel 4.**

Tony is now holding and pressing a button on his phone. He smiles big.

1) TONY: Lettuce turnip the beet!

**Page 163, Panel 5.**

Just lettering: A chase-scene-worthy song blasts!

**Page 163, Panel 6.**

Music notes fly through the air as the crew speeds down the hall on the skateboard towards the exit.

2) CARA (LARGE): This. Is. **Amazing!**



**Page 164 (5 panels)**

**Page 164, Panel 1.**

The skateboard is nearly to the exit, and no angry crowd or angry union music teacher are anywhere in sight! The kids all look excited! The exit they are heading towards goes right past the front office. Up high there is a sign that sticks out reading "office."

1) LIAM: We're gonna make it!

**Page 164, Panel 2.**

Ms. Cremini pops her head out from her office.

2) MS. CREMINI (LARGE): What do you three think you're doing!?

**Page 164, Panel 3.**

Close- Tony looks concerned.

3) TONY: Ahh! No time to do this slowly!

**Page 164, Panel 4.**

The kids whiz around Ms. Cremini. She's furious! Liam and Tony are smirking at her. Cara is looking forward at the door they are about to reach!

4) MS. CREMINI: Stop right now!

**Page 164, Panel 5.**

Tony smiles big as the trio whiz towards the door that is still closed. Cara and Liam both brace their faces with their hands, ducking down.

5) TONY: Prepare for **ramming speed!**

**Page 165 (4 panels)**

**Page 165, Panel 1.**

Large- The three friends charge through the closed door and are flying high above the short set of stairs. They all look excited! Please draw in a big "slam" sound effect! Ms. Cremini looks out the open doors in shock.

**Page 165, Panel 2.**

The group lands perfectly! Tony looks surprised. Cara and Liam are thrilled.

**Page 165, Panel 3.**

Ms. Cremini yells at Liam, Cara, and Tony as they sped down the sidewalk away from the school!

1) MS. CREMINI: You're all going to be in detention for the rest of **your lives!**

**Page 165, Panel 4.**

Repeat panel of Liam yelling out. Ms. Cremini looks scared!

2) LIAM: And you'll be in jail for the rest of yours once we tell the cops all the stuff you stole!

3) MS. CREMINI (small): Oh crud...

**Page 166 (5 panels)**

**Page 166, Panel 1.**

Mr. Onion comes running up, the ugly, angry, pink-winged crow attacking his face, it's foot still stuck to his whistle's chain. Ms. Cremini is annoyed. She doesn't seem at all worried about Mr. Onion.

1) MR. ONION: Liam, *OUCH* Cara, and Tony know about *OUCH* the supplies, they're headed to the police station!

**Page 166, Panel 2.**

Close- Ms. Cremini is **mad**.

2) MS. CREMINI: I already know that you... you... you **music teacher!**

**Page 166, Panel 3.**

Ms. Cremini starts heading towards the door. Mr. Onion and the Crow are close behind.

3) MS. CREMINI: Let's go beat them there! Quick to my super-fast sports car!

**Page 166, Panel 4.**

As they exit the school, close on Mr. Onion still getting pecked by the Crow. Ms. Cremini rolls her eyes.

4) MR. ONION: I, um, I *OUCH*, kinda caught the crow too,

5) MS. CREMINI: Yes, I can see that...

**Page 166, Panel 5.**

In the parking lot, the group approaches Ms. Cremini's car. It's a flashy sports car with a very small back seat and flames on the side. The crow, until otherwise noted continues to peck at Mr. Onion's face. The license plate say: "Mush-VROOM"

6) MS. CREMINI: You two are sitting in the backseat.

**Page 167**

Single color design page.

**PAGE 168**

**CHAPTER FOURTEEN**

**Save Pickyle!**

Liam, Cara and Tony whiz down the street on Tony's skateboard. They all look thrilled! The street is busy with traffic, and people are confused. Throughout this scene, whenever showing the board, please put in some music notes.

**Page 169 (4 panels)**

**Page 169, Panel 1.**

Wide- Tony is holding out his cellphone out, attempting to film while skating down a busy sidewalk. Liam and Cara both look nervous.

1) TONY: I'm Potatony and these are my **spuds!**

**Page 169, Panel 2.**

Tony almost hits into a lamp post. Liam and Cara are scared!

**Page 169, Panel 3.**

As they continue to fly down the sidewalk, Cara and Liam look back at Tony confused. He's aiming the phone at himself and introducing another MeTube video.

2) TONY: This is called the **Triple Skate Slalom.**

**Page 169, Panel 4.**

The trio turns to head towards a road that's street sign says: "Deadly Danger-Cliff Road!" Liam and Cara have question marks above their heads.

**Page 170 (3 panels)**

**Page 170, Panel 1.**

Liam and Cara look scared. Tony is smiling big as they head towards the hill. We don't see just how steep this road is yet.

1) LIAM: Tony, this is nuts! Slow down!

**Page 170, Panel 1.**

Large- We see Deadly Danger-Cliff Road in all its glory! It's a huge, majorly steep road that cars are whizzing down. It's windy like Lombard Street in San Francisco. The board has started heading down the sidewalk... **fast!**

2) CARA: Stop! We **don't** have to skate down this hill!

**Page 70, Panel 3.**

Close on Liam as they speed down the hill. Wind is pushing his hair back.

3) LIAM: Yeah, it's not like Ms. Cremini or Mr. Onion and that Crow are still following us.

**Page 171 (3 panels)**

**Page 171, Panel 1.**

Liam, Cara, and even Tony jolt their heads back to see Ms. Cremini speeding down the road in her flashy sports car! Ms. Cremini is smiling big. She's small, can hardly see over the steering wheel. If we see in the backseat, and until otherwise noted, Mr. Onion is being pecked by the Crow.

1) SOUND EFFECT (LARGE): SCREEEEEEEECH!

**Page 171, Panel 2.**

Close in on Mrs. Cremini she's devilishly smiling. In the backseat Mr. Onion is still dealing with that crow.

2) MS. CREMINI: There they are!

**Page 171, Panel 3.**

Tony is still looking back at Ms. Cremini's car as they whiz down the sidewalk on the busy, steep hill. Tony has his phone out still recording too! Liam looks scared. Cara is yelling at Tony.

3) TONY: Oh man, she found us!

4) CARA: Tony, turn around and look where you're steering us!

**Page 172 (4 panels)**

**Page 172, Panel 1.**

Scared, Liam reaches for Tony's phone.

1) LIAM: And give me your phone, now!

**Page 172, Panel 2.**

Liam points the camera forward. Tony smiles looking forward. Cara still looks nervous.

2) LIAM: I'll record your skate video, just please focus on getting us to the police station before them **and alive!**

**Page 172, Panel 3.**

Tony smiles at Liam as they board starts to really wiggle gaining major speed down the hill. Liam and Cara are scared. They're wiggling too.

3) TONY: Liam, you said "please" and offered to be my cameraperson, which is kind...

**Page 172, Panel 4.**

Repeat panel as they continue down the hill. They are more wiggly, more nervous.

4) TONY: But both you and Cara got to work on your manners! You're very rude.



**Page 173 (4 panels)**

**Page 173, Panel 1.**

Ms. Cremini speeds up behind them! They all look very nervous!

1) LIAM: Oh no! She's gonna ram us!

**Page 173, Panel 2.**

Ms. Cremini safely drives by them. They all look relieved. An arrow points to Ms. Cremini that says: "Not going to ram. She's a thief, not a monster."

2) MS. CREMINI: Please slow down, it's very unsafe what you're doing!

**Page 173, Panel 3.**

Ms. Cremini's car is way far down the hill. Tony looks on determined. Liam and Cara look concerned.

3) NARRATION: Turns out very flashy sports cars are much faster than three person skateboards.

**Page 173, Panel 4.**

Liam holds his head low as they continued to barrel and bob down the hill.

4) LIAM: Now what are we gonna do?

5) LIAM: They are **for sure** going to beat us there and probably makeup some lie to cover up everything!

**Page 174 (6 panels)**

**Page 174, Panel 1.**

Cara is sad as they continue to fly down the hill. Tony remains determined.

1) CARA: No, they're just going to wait outside and stop us from even getting in.

2) CARA: We're done for.

**Page 174, Panel 2.**

Liam look sad as they keep flying down the hill.

3) LIAM: Yeah, we ran away from school, and we tried to beat up Mr. Onion. We are so dead.

**Page 174, Panel 3.**

Liam looks even sadder. He's stopped aiming the camera phone.

4) LIAM: Mrs. Tomato is probably going to get fired, too.

**Page 174, Panel 4.**

Liam looks towards Tony confused.

5) LIAM: Tony, you can just slow down already. There's no point. They're so far ahead.

**Page 174, Panel 5.**

Liam looks concerned.

6) LIAM: Seriously, stop going so fast!

**Page 174, Panel 6.**

Liam looks REALLY worried.

7) LIAM: Tony, why are you speeding up?!

**Page 175 (3 panels)**

**Page 175, Panel 1.**

Tony smiles huge as he and the crew are whizzing down to the end of the bottom of the hill (still on the sidewalk.) All the cars are stuck at a traffic light. Including Ms. Cremini's car! The police station is in sight, very close. Liam has the phone back up and is recording again.

1) TONY (LARGE): Traffic!

**Page 175, Panel 2.**

The board speeds by Ms. Cremini's car still stuck at the light. Ms. Cremini spots them and she is steaming mad!

**Page 175, Panel 3.**

The trio whip into the police station parking lot! We see a walk symbol on the cross walk they are going across. Liam and Tony are surprised by how loud Cara is yelling.

2) CARA (LARGE): That's what I'm talking about!

**Page 176 (4 panels)**

**Page 176, Panel 1.**

Tony, manages to come to a stop without a crash! Right in front of the police station door. Everyone looks surprised. Please write in a, "screech!" sound effect.

**Page 176, Panel 2.**

Close on Tony. He's confused.

1) TONY: Woah, well, like that was a first.

**Page 176, Panel 3.**

Tony looks kinda bummed, as they step off the board. Liam looks at him empathetically.

2) TONY: People like crashes... probably won't get as many views...

**Page 176, Panel 4.**

Liam smiles pointing the phone at Tony. Tony is smiling big. Cara has a hand on the handle to the door into the police station. They are all taking their helmets off.

3) LIAM: Dude, that was an epic stunt. It's going to get tons of views, but the videos not over yet! Quick, get inside!

**Page 177 (5 panels)**

**Page 177, Panel 1.**

The trio burst into the police station! They are all smiles, Liam has the phone recording still. The police are shocked. Please add in a big, "Bwam!" sound effect.

**Page 177, Panel 2.**

Close- Walter Melon looks at Tony confused.

1) WALTER MELON: It's that potato kid again. What are you doing here?

**Page 177, Panel 3.**

Close on Tony looking intense. Cara and Liam smile at him.

2) TONY: I'm not just some potato kid. I'm a **journalist!**

**Page 177, Panel 4.**

Close on Cara looking intense as well. Tony look at her happily. Liam looks a bit awkward, shy, but is smiling.

3) CARA: We all are!

4) LIAM: We're also all, um, friends now.

5) TONY: Yeah!

**Page 177, Panel 5.**

Close on Liam looking intense now! Cara and Tony look happily at him.

6) LIAM: We write for a newspaper called **The Dirt** and we have **proof** that Pickyle is **innocent!**

**Page 178 (4 panels)**

**Page 178, Panel 1.**

Large- Pull out wide to reveal that Pickyle is lounged out, eating donuts with several police officers gathered around him. Not in a cell or anything. He's just having a great time. Officer Walter Melon is calm.

1) WALTER MELON: Yeah, we already know that.

**Page 178, Panel 2.**

Close of Liam confused.

2) LIAM: You do?

**Page 178, Panel 3.**

Close on Pickyle and the officers. Walter Melon smiles at Pickyle. Pickyle looks good and smug.

3) WALTER MELON: Pickyle showed us the Keith's list ads he responded to right away and has been filling us in on all the details he has this morning.

**Page 178, Panel 4.**

Walter Melon is looking adoringly at Pickyle. Pickyle makes a, "stop, you're too much" motion.

4) WALTER MELON: This guy is a real gem! He signed autographs for everyone in the station and even recorded a birthday message for my grandson!

**Page 179 (4 panels)**

**Page 179, Panel 1.**

Pickyle smiles at the kids while holding a donut. He still has his space helmet on during this like any other scene. The donut has no bites out of it.

1) PICKYLE: Yes, it turns out it's not a crime to be a huge fan of schoolhouse décor.

**Page 179, Panel 2.**

Pickyle makes a very smug face. A police officer near him nods in agreement.

2) PICKYLE: It's very in this year, you know!

**Page 179, Panel 3.**

Pickyle standing now, shakes Liam's hand. Liam looks majorly nervous. Cara notices.

3) PICKYLE: But thank you all so much for coming to my rescue!

4) LIAM (small): No dill-emma too big!

**Page 179, Panel 4.**

Close on Liam freaking out and Cara smiling at him.

5) LIAM (small): I'm, I'm a big fan...

6) CARA: Dude, breath.

**Page 180 (5 panels)**

**Page 180, Panel 1.**

“WHAM!” The doors to the station fling open again, this time Ms. Cremini, along with Mr. Onion, and the crow who was still pecking Mr. Onion’s face a bunch, rushed in!

**Page 180, Panel 2.**

Wide- Everyone in the police station looks to Ms. Cremini and Mr. Onion.

1) MS. CREMINI: These students are skipping school! We need to get them back to their classes right now! I’m their principal.

**Page 180, Panel 3.**

Pickyle is calm pointing lazily towards Ms. Cremini and Mr. Onion. The police all jump to their feet.

2) PICKYLE: That’s them.

**Page 180, Panel 4.**

The police surround Ms. Cremini and Mr. Onion and the crow. Ms. Cremini looks nervous. Mr. Onion is still just dealing with that crow.

3) WALTER MELON: Oh, gosh this was so easy. Thank you folks for coming down here and saving us a trip.

**Page 180, Panel 5.**

Officer Walter Melon and another police officer put cuffs on both Ms. Cremini and Mr. Onion.

4) WALTER MELON: We’ve been just having so much fun with Pickyle we were putting off coming to arrest you all at the school!



**Page 181 (4 panels)**

**Page 181, Panel 1.**

Officer Walter Melon looks back at Pickyle while Mr. Onion is pecked by the Crow.

1) WALTER MELON: Hm, you didn't say anything about a pink-winged crow. They part of this?

**Page 181, Panel 2.**

Cara and the Crow glare at each other.

2) CARA: No, but it keeps trying to attack me.

**Page 181, Panel 3.**

Officer Walter Melon holds his chin, deep in thought looking at the Crow.

3) WALTER MELON: Hm, can't have that now. Lock the crow in the cell with them until these journalists leave.

**Page 181, Panel 4.**

Officer Walter Melon walks Ms. Cremini and Mr. Onion (and the Crow) into a jail cell. Ms. Cremini is yelling. Mr. Onion looks mad.

4) WALTER MELON: We'll figure out something to do with it.

5) MS. CREMINI: I'm innocent!

6) MS. CREMINI: He **made** me do it!

**Page 182 (6 panels)**

**Page 182, Panel 1.**

Close- Mr. Onion is MAD as the crow pecks at his face!

1) MR. ONION: What? This was OUCH your idea! You said you wouldn't OUCH go out with me if I didn't help you!

**Page 182, Panel 2.**

Close- Even madder! The Crow keeps pecking him.

2) MR. ONION: OUCH I don't even like that Padded Seats, Fancy Eats place! Squash-Burger's fries are much better!

**Page 182, Panel 3.**

Liam looks to Cara smiling. Cara smiles a bit back.

3) LIAM: See, told you he didn't like that fancy place.

**Page 182, Panel 4.**

Tony looks frustrated.

4) TONY: Dude, come on! People really should not be eating fries! It's barbaric!

**Page 182, Panel 5.**

Officer Walter Melon makes a serious face.

5) WALTER MELON: Well, I don't imagine they'll be eating many French fries in jail.

**Page 182, Panel 6.**

Wide everyone laughs, except for Ms. Cremini and Mr. Onion in the back. If it's too hard to fit in everyone, maybe just Walter Melon. But please draw in a lot of "ha, ha" sound effects.

6) WALTER MELON: Jail food stinks and is not fancy.

**Page 183 (4 panels)**

**Page 183, Panel 1.**

Inside the cell, Ms. Cremini yells while Mr. Onion is still being attacked by the ugly, angry, pink-winged crow.

1) MS. CREMINI: Gah! This is the worst!

**Page 183, Panel 2.**

Pickyle smiles at Liam, Cara, and Tony.

2) PICKYLE: Again, I just really want to thank you all so much for coming to try and clear my name.

**Page 183, Panel 3.**

Pickyle looks at Tony. Tony looks guilty.

3) PICKYLE: Even if you kinda got me arrested in the first place.

4) TONY: Um, sorry about that.

**Page 183, Panel 4.**

Pickyle smiles big. Liam, Cara and Tony look ecstatic!!!

5) PICKYLE: Don't be! It'll make for an exciting story when I have you all on my **new show tomorrow!**

**Page 184 (5 panels)**

**Page 184, Panel 1.**

Liam is stunned.

1) LIAM: All three of us!?

**Page 184, Panel 2.**

Cara and Pickyle share a smile.

2) PICKYLE: Oh, course, you all worked together to figure this out, right?

3) CARA: Yeah, I guess we did.

**Page 184, Panel 3.**

Liam, Cara, and Tony all smile at each other.

4) PICKYLE: Well, I told Mrs. Tomato I would have the student with the best article on! From the looks of it, I think you three are all going to share that honor.

**Page 184, Panel 4.**

Liam turns to his friends excited.

5) LIAM: We need to go write a news article with all of these **facts!**

**Page 184, Panel 5.**

Tony and the friends grit their teeth, worried.

6) TONY: And we got to go get Mrs. Tomato out of that trashcan.

**Page 185**

Single color design page.

**PAGE 186**

**CHAPTER FIFTEEN**

**The Last Chapter of This Book**

Liam and Tony are on either side of Cara as she writes down their article. Pen and paper or laptop. Whichever you prefer. They are all excited laughing having tons of fun!

1) NARRATION: Liam, Cara, and Tony combined all their reporting to make one **super article** that they shared credit for.

**Page 187 (5 panels)**

**Page 187, Panel 1.**

Liam, Cara, and Tony are on Pickyle's new talk show! It looks like a late-night show set, Pickyle even has a suite on (space helmet still on though). There's a couch and the late-night host desk. No audience that we see though. Liam looks nervous. There is a podium to the side for an announcer/sidekick, but we don't see that yet.

1) NARRATION: They all did amazing jobs reading the article on the first episode of Pickyle: Tonight (IN SPACE!!)

**Page 187, Panel 2.**

Close Liam is freaking out nervous about Pickyle. Tony is talking, smiling big with Pickyle.

2) NARRATION: Or well, Tony did. Liam was too nervous to talk to Pickyle.

**Page 187, Panel 3.**

Pull out a bit to show Cara looking off panel scared.

3) NARRATION: And Cara was too nervous because of Pickyle's new pet/sidekick-

**Page 187, Panel 4.**

The Crow is looking angrily at Cara. They are on the side at an announcer podium.

4) PICKYLE: Alright, everyone give it up for this super ugly, angry, pink-winged crow!

**Page 187, Panel 5.**

Pickyle waves goodbye towards the camera. Liam still looks majorly nervous still.

5) PICKYLE: That's it for the show! Good night, everybody! I'm Pickyle and I've been to space!

**Page 188 (2 panels)**

**Page 188, Panel 1.**

Pickyle's minivan is parked out back of the school. There are people loading things back into the school including Pickyle himself. Everyone is all smiles.

1) NARRATION: Pickyle gave Plantsboro Elementary back all the things he bought from Ms. Cremini and Mr. Onion.

**Page 188, Panel 2.**

Large- Pickyle puts his arms out in the air displaying a big journalism classroom. Lots of computers, a newspaper themed room. Maybe there is a podcast recording studio. Liam, Cara, and Tony look VERY excited. This is their new headquarters. A big sign reads, "THE DIRT".

2) NARRATION: He also gave the school money to make an awesome journalist hang out room!

3) NARRATION: The guy really is the best.

4) NARRATION: Did I mention he went to space?

**Page 189 (5 panels)**

**Page 189, Panel 1.**

At the school, Ms. Tomato smiles while shaking her head no to a group of older professional looking veggie people.

1) NARRATION: The next day at school, Mrs. Tomato was offered Ms. Cremini's old job, but she turned it down.

**Page 189, Panel 2.**

In Mrs. Tomato's classroom, she smiles huge while talking to her students.

2) NARRATION: For some reason she actually liked teaching and didn't want to leave her students.

3) MRS. TOMATO: That's why we always, always look at different news sources.

**Page 189, Panel 3.**

Liam, Cara, and Tony are all listening to Mrs. Tomato. They all have desks now too!

4) MRS. TOMATO (OP): Because if you are looking at just one person's point-of-view, you might be getting just part of the truth.

**Page 189, Panel 4.**

Mrs. Tomato smiles kindly.

5) MRS. TOMATO: and part of the truth can be a lie.

**Page 189, Panel 5.**

Liam puts his finger in the air excited. Mrs. Tomato is making a confused face.

6) LIAM: Unless you read The Dirt! Then you don't need multiple sources, because we're never biased, and we get all the facts!



**Page 190 (5 panels)**

**Page 190, Panel 1.**

Mrs. Tomato looks concerned.

1) MRS. TOMATO: No, I still think multiple sources are needed whenever possible.

**Page 190, Panel 2.**

Tony smiles, totally sure of himself.

2) TONY: Yeah, for those **OTHER** paper's run by people who don't take journalism seriously like we do.

**Page 190, Panel 3.**

Mrs. Tomato is getting worked up, frustrated.

3) MRS. TOMATO: No, even if you keep making The Dirt, everybody needs to look at multiple-

**Page 190, Panel 4.**

Cara interrupted Mrs. Tomato. She smiles big.

4) CARA: But not if it's us, because **we** can be trust-

**Page 190, Panel 5.**

Mrs. Tomato interrupted Cara. Mrs. Tomato is now really worked up.

5) MRS. TOMATO: Multiple sources! The news is **serious stuff!** You all understand, right?

**Page 191 (4 panels)**

**Page 191, Panel 1.**

In a jail now, Ms. Cremini and Mr. Onion are both dressed in orange jail suits. Ms. Cremini's is very baggy. Mr. Onion's has the sleeves ripped off to show off his muscles. They are in the jail yard not looking at each other. Mr. Onion has some flies flying around him, but they are small we don't see yet. Ms. Cremini has a tray of food, we can't really see it yet. Maybe there are some tables outside and other people eating.

1) NARRATION: Ms. Cremini and Mr. Onion broke up soon after they got sent to jail.

**Page 191, Panel 2.**

Close of Ms. Cremini looking totally miserable in the jail yard. She is holding a plate of food.

2) NARRATION: You would think they broke up because Mr. Onion was sick of being treated so badly by Ms. Cremini,

**Page 191, Panel 3.**

Close on the food on the plate, it looks BAD. Moldy, green and just not fancy in the slightest bit.

3) NARRATION: but it was actually Ms. Cremini who broke up with him.

**Page 191, Panel 4.**

Mr. Onion has flies around him and scent lines anyone nearby holds their noses because of his stank.

4) NARRATION: Mr. Onion ran out of Pick Body Spray a few days into their jail sentence and that dude is really stanky without it.

**Page 192 (5 panels)**

**Page 192, Panel 1.**

Liam, Cara, and Tony are in the journalism room/ The Dirt HQ. They are all lounged around having an awesome time. Liam is jumping up. Tony is drawing a wizard on the white board. Cara is smiling while typing at a laptop.

1) NARRATION: Liam, Cara, and Tony all decided to keep on being journalist and to keep making The Dirt together.

**Page 192, Panel 2.**

Liam and Cara high five each other while Tony is at the laptop now typing. They are excited.

2) NARRATION: They started spending even more of their time together. This was **by choice**.

**Page 192, Panel 3.**

Tony is skating through the journalism room filming himself. Cara looks worried is trying to wave him off. Liam is jumping up and down cheering him on.

3) NARRATION: They still couldn't be more different.

**Page 192, Panel 4.**

Liam, Cara, and Tony arm around each other's shoulders smile big.

4) NARRATION: But now they all knew that was a really good thing.

**Page 192, Panel 5.**

5) NARRATION: **THE END**

(For now... or forever if a publisher doesn't give The Dirt a multi-book offer.)

**Further books in the series** will explore other journalism related subjects along with Liam, Cara, and Tony's growing friendship.

### **Book 2 - Ethics**

The group's appearance on Pickyle's new show has made The Dirt the most popular newspaper in Plantsboro and the team is loving their new fame! But when folks start bribing them to get stories put in the paper, the newly formed crew splinters fast. While Tony happily takes the money, and Liam happily takes perks like free tickets and other gifts, Cara knows true journalists can't be bought!

That is until their new principal Mrs. Portobello threatens to make sure Cara gets bad grades if she doesn't publish a story saying Mrs. Portobello is a hero every week! But Mrs. Portobello, is anything but a hero! She's worse than Ms. Cremini and Mr. Onion combined and she's abusing her power at school to have students and staff do everything for her from her laundry to her grocery shopping!

### **Book 3- Censorship**

When evil Egon Husk's new robotics company moves to Plantsboro everyone in town either moves out or they start changing in weird ways! Folks are all wearing similar clothes, truly original folks are starting to conform. Are they being turned into robots, or are they being brainwashed? It's up to Liam, Cara, and Tony to figure it out together!

But what do they do when their newest principal Mr. Porcini starts censoring the paper?

### **Other potential plots-**

- Tony is a part of an important story, but it involves stuff he really wants to keep secret, (his parent's divorce) Liam and Cara must figure out if it's morally right to share the story or not.
- Headlines! The group gets caught up in writing flashy headlines to get people to read The Dirt, but kids are only reading the headlines and one particularly bad headline ends up ruining a nice new student's life!